



concludes with five sides cut for the Circle label in June of 1951. The first of these, a carefully devised bop love song sung by the Dave Lambert Singers, features Elbert "Skippy" Williams on bass clarinet. The remaining tracks, recorded four days later, are delightfully cool studies for Billy Taylor's string bass, Willie "Bobo" Correa's conga drums, and the creatively inspired piano of Mary Lou Williams. ---arwulf arwulf, AllMusic Review

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