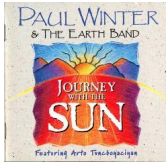


Paul Winter & The Earth Band □ – Journey With The Sun (2000)

Wpisany przez bluesever
Czwartek, 13 Czerwiec 2019 15:46 -

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1 Caravan At Dawn 6:24 2 First Oasis 4:12 3 Broken Arm 6:09 4 Mountain Wedding 4:44 5 Cave Of The Winds 5:49 6 Pas De Deux 2:44 7 Singing To The Mountain 4:49 8 Middle Oasis 5:23 9 Yabu 4:59 10 Green Grass, It Grows Bonny 5:01 11 Last Oasis 4:02 12 Land Of The Pipers 5:18 13 Oror Bubrik 6:12 Bass – Eliot Wadopian (tracks: 4, 12) Cello – Eugene Friesen (tracks: 2 to 4, 6 to 9, 12, 13) Electronic Drums [Ramu] – Mickey Hart (tracks: 1, 9) Guitar – Zan McLeod (tracks: 4, 12) Keyboards – Jim Beard (tracks: 12), Jordan Rudess (tracks: 1, 4, 9), Paul Halley (tracks: 2, 3, 7, 13) Low Whistle – Davy Spillane (tracks: 2, 3, 7) Organ [Pipe Organ] – Dorothy Papadakos (tracks: 12), Paul Halley (tracks: 5, 8) Panpipes [Panflute] – Damian Draghici (tracks: 3, 4) Percussion – Arto Tunçboyacıyan (tracks: 1, 4, 9, 12) Performer [Sazabo] – Arto Tunçboyacıyan (tracks: 3, 7, 13) Piano – Paul Halley (tracks: 4, 10) Soprano Saxophone – Paul Winter (2) (tracks: 1 to 3, 5, 8, 9, 11 to 13) Uilleann Pipes – Davy Spillane (tracks: 2, 4, 6, 8, 11), Jerry O'Sullivan (tracks: 12) Vocals – Arto Tunçboyacıyan (tracks: 1 to 3, 7, 8, 11, 13), Niamh Parsons (tracks: 10, 13) Zurna – Vardan Grigoryan (tracks: 1)

For 20 years, new age wind player Paul Winter has headlined world-class audiovisual musical extravaganzas celebrating the summer and winter solstices at New York's Cathedral of St. John the Divine. Most of the contemplative nature of this worldbeat meets new age recording reflects the ambience of the early morning summer celebration, while two songs -- the intensely percussive, Middle Eastern-flavored "Caravan at Dawn" and the mystical "Yabu" -- come from the 1999 winter show that featured Mickey Hart playing RAMU, or Random Access Music Universe (i.e., an incredible array of electronic sounds). The unique spiritual power of the album derives from vocalist Arto Tunçboyacıyan, an Armenian whose African-sounding guttural vocals utter phrases in "vocables" from his own personal dialect; this is exotic scat singing at its most creative! The mystical "Broken Arm" shows the more heartfelt side of his vocals, and the interesting mood swings continue throughout. The joyous jig-like "Mountain Wedding" features the Uilleann pipes of Davy Spillane, and these pipes are used to more haunting effect on "Pas de Deux." "Singing to the Mountain" is a wistful, folksy tribute to Tunçboyacıyan's late brother, who was killed in a plane crash in Turkey. ---Jonathan Widran, AllMusic Review

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