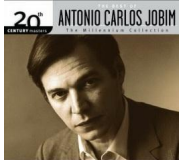


Jobim - The Best Of Antonio Carlos Jobim 20th Century Masters - The Millennium Collection (2005)



01. *The Girl From Ipanema (with Stan Getz/Joao Gilberto) (5:24)* 02. *Desafinado (Off Key) (with Stan Getz/Joao Gilberto) (4:13)* 03. *Só Danço Samba (Jazz Samba) (with Luis Bonfá/Stan Getz) (3:38)* 04. *Insensatez (How Insensitive) (with Astrud Gilberto/Marty Paich Orchestra) (2:48)* 05. *Amor Em Paz (Once I Loved) (3:37)* 06. *Água de Beber (2:51)* 07. *Samba de Uma Nota Só (One Note Samba) (2:16)* 08. *Wave (2:53)* 09. *Tide (4:04)* 10. *Waters of March (Aguas de Março) (3:57)* 11. *Corcovado (Quiet Nights Of Quiet Stars) (3:51)* 12. *Passarim (3:36)* Personnel: Astrud Gilberto (vocals); Antonio Carlos Jobim (vocals, guitar); Kenny Burrell (guitar); Gil Evans (piano); Walter Wonderley (organ); Grady Tate (drums); Kai Winding, Luiz Bonfá, Ron Carter, Stan Getz, Toots Thielemans, Urbie Green, Bob Brookmeyer.

Pieced together from various albums to showcase what a remarkably consistent songwriter and performer Antonio Carlos Jobim was, Hip-O's 20th Century Masters - The Best of Antonio Carlos Jobim opens with two of Jobim's compositions from Stan Getz and João Gilberto's quintessential bossa nova record, Getz/Gilberto, before threading through his own career. With over 12 tracks, many of Jobim's defining songs are covered, from "The Girl from Ipanema" (the song that kick-started the careers of both Jobim and Astrud Gilberto, while also bringing bossa nova to popular consciousness) to "Corcovado (Quiet Nights of Quiet Stars)," a song proving that Jobim's talent only grew in emotional depth and complexity over ten years of being in the public eye. Though two-thirds of this collection focuses, rightly so, on his material from the early to mid-'60s, four tracks glimpse at his career in the 1970s and '80s as proof that Jobim's high standards, both as a songwriter and producer, were never forsaken. 20th Century Masters - The Best of Antonio Carlos Jobim proves an excellent set for those casually interested in exploring Jobim's work and the shaping of bossa nova. --- Gregory McIntosh, Rovi

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