

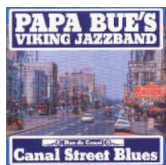
## Papa Bue's Viking Jazz Band - Canal Street Blues (1999)

Wpisany przez bluesever

Sobota, 31 Październik 2009 22:41 - Zmieniony Czwartek, 05 Marzec 2015 21:25

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## Papa Bue's Viking Jazz Band - Canal Street Blues (1999)



1. *Canal Street Blues* 2. *Buddy Bolden Blues* 3. *Willie The Weeper* 4. *Corinne Corinna*  
5. *Grandpa's Spells* 6. *New Orleans Parade* 7. *Birth Of The Blues* 8. *Lazy 'Zippy Steamer*  
9. *White Cliffs Of Dover* 10. *Goin' Back To Storyville* 11. *Some Of These Days* 12. *Sunshine*  
*Of Love* 13. *Who's Sorry Now* 14. *Lead Me Saviour* 15. *Old Fashioned Love*

Arne "Papa" Bue Jensen (8 May 1930 – 2 November 2011), known as Papa Bue, was a Danish trombonist and bandleader, chiefly associated with the Dixieland jazz revival style of which he was considered an important proponent. He founded and led the Viking Jazz Band, which was active from 1956. The name came from the American journalist and vocalist Shel Silverstein who attended one of their concerts at Cap Horn during a stay in Copenhagen. He subsequently wrote an article about them, calling them the Danish Vikings, explaining that they played the original New Orleans and Chicago jazz even better than any American band at the time. The band adopted the new name and released their first album as the Viking Jazz Band in 1958. In 1960 their "Schlafe Mein Prinzchen" sold over one million copies, and was awarded a gold disc.

At a time when many jazz musicians worked in the Bebop idiom, his style remained based on the Dixieland tradition but also with influences from early swing music. He is considered one of the most significant proponents of his genre. The group remained active into the 1990s, and recorded with musicians such as George Lewis (1959), Champion Jack Dupree (1962), Art Hodes (1970), Wild Bill Davison (1970, 1974), Wingy Manone, Edmond Hall and Albert Nicholas. They also played with George Lewis, Earl Hines, Stuff Smith, Ben Webster. Wild Bill Davison was a permanent band member. Jensen released a large number of albums, many of them issued or reissued on Storyville Records, Timeless Records, and Music Mecca. It was Papa Bue's Viking Jazz Band which recorded Bent Fabricius-Bjerre's theme music for the Olsen Gang series, now a legendary sequence for the Danes. In 1969, Papa Bue's Viking Jazz Band was the only non-American band to participate in the New Orleans Jazz Festival and Jensen was honored with the "Golden Keys to the City".

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