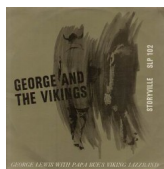


George Lewis With Papa Bue's Viking Jazzband □ – George And The Vikings (1959)

Wpisany przez bluesever
Sobota, 27 Lipiec 2019 13:44 -

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1 *The Old Rugged Cross* 6:15 2 *Now Is The Hour* 2:06 3 *Maisie* 4:02 4 *In The Sweet Bye And Bye* 3:50 5 *Listen To The Mocking Bird* 4:30 6 *The Old Spinning Wheel* 4:15 7 *Silverthreads Among The Gold* 3:28 8 *Isle Of Capri* 3:30 9 *Mary Wore A Golden Chain* 2:35 10 *Salutation March* 4:19 11 *Far Away Blues* 3:30 12 *You Always Hurt The One You Love [Take 2]* 3:19 13 *If I Ever Cease To Love [Take 1]* 4:00 14 *Martha [Take 1]* 4:09 15 *In the Sweet By and By [Take 1]* 4:31 16 *You Always Hurt the One You Love [Take 1]* 4:50 17 *Mary Wore a Golden Chain [Take 2]* 2:31 18 *If I Ever Cease to Love* 2:06
Banjo – Bjarne Pedersen Bass – Mogens Seidelin Clarinet – George Lewis, Jørgen Svare Drums – Ib Lindschow Trombone – Arne "Papa Bue" Jensen Trumpet – Finn Otto Hansen

New Orleans clarinetist George Lewis teamed up with trombonist Papa Bue Jensen's Copenhagen-based Dixieland band for an LP in 1959 that has been reissued on this CD, along with five previously unreleased alternate takes. Lewis sounds a bit erratic in spots, slipping in and out of tune, and Jensen's band (which includes trumpeter Finn Otto Hansen and Jorgen Svare on second clarinet) was not as strong as it would become. The music, which includes "The Old Rugged Cross," "Listen To the Mocking Bird," "Isle of Capri" and "Salutation March," is full of spirit but not essential. ---Scott Yanow, AllMusic Review

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