

Emil Mlynarski – Violin Concerto In D Major (2007)

Wpisany przez bluesever

Niedziela, 20 Grudzień 2009 10:37 - Zmieniony Niedziela, 23 Luty 2014 22:09

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1. *Allegro moderato*
2. *Quasi notturno – Andante*
3. *Allegro vivace*

Nigel Kennedy – violin
Pomorska Philharmonic Bydgoszcz
Jacek Kasprzyk – conductor

At the age of ten Mlynarski enrolled at the Conservatory of the Imperial Music Society in St Petersburg, studying the violin in Leopold Auer's class, composition under Anatol Ladov and instrumentation under Nicholas Rimsky-Korsakov. Having graduated with honours in 1889, he took the position of the second violinist in Leopold Auer's String Quartet and joined the Society's symphony orchestra. However, he shortly gave up these appointments for the sake of solo appearances, playing in concerts in St Petersburg, Minsk, Grodno, Kaunas, Vilna, Kiev, Odessa, Warsaw, Berlin, Leipzig, Magdeburg, Hannover, Mannheim, Augsburg and London from 1890.

Despite his successful virtuoso performances, Mlynarski abandoned the stage and devoted himself to teaching, taking over the violin class from Gustav Frieman at the school of the Imperial Music Society in Odessa in 1893 (one of his students there being Pawel Kochanski), conducting the students' orchestra and heading a string quartet. He then moved to Warsaw in 1897.

In 1898 Mlynarski's Violin concerto in D minor op. 11. won one of the five main prizes at the

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