

Janacek - From the House of the Dead (1964/2008)

Wpisany przez bluesever

Wtorek, 21 Styczeń 2014 17:06 -

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CD 1 1. Overture 00:05:49 2. Act 1 - Introduction - Today they'll bring a gentleman! 00:04:54
3. Act 1 - What's your name? 00:03:52 4. Act 1 - Wretched creature! It resists! 00:02:23 5.
Act 1 - Never again will my eyes behold my birthplace 00:01:34 6. Act 1 - I, a maiden, went to
a fete 00:04:04 7. Act 1 - Alieia, get me a thread! 00:07:44 8. Act 2 - Introduction 00:02:42 9.
Act 2 - My dear, dear Alieia! 00:02:45 10. Act 2 - Alexander Petrovich, there will be a holiday
00:03:21 11. Act 2 - Eh, I, poor and useless man 00:05:34 12. Act 2 - A day passes, two,
three 00:02:20 13. Act 2 - La - la- la....The Play about Kedril and Don Juan 00:06:19 14.
Act 2 - The pantomime about the miller's beautiful wife 00:05:02 15. Act 2 - Nice plays,
weren't they? 00:05:12 CD 2> 1. Act 3 - Introduction - Jesus, the prophet of God
00:03:49 2. Act 3 - O brothers! That pain is nothing 00:05:16 3. Act 3 - Ah, my dear children
00:03:16 4. Act 3 - You, said Filka 00:04:10 5. Act 3 - And Filka shouts 00:02:27 6. Act 3 -
And I was drunk right up to the wedding day 00:05:21 7. Act 3 - The next day, drunk as a sod
00:09:04 8. Act 3 - Hou - hou...."Petrovich, I have offended you" 00:07:10

Alexander Petrovich Goryanchicov - Vaclav Bednar (baritone) Filka Morozov - Beno Blachut
(tenor) Skuratov - Ivo Zidek (tenor) Shishkov - Premysl Koci (baritone) Alieia - Helena
Tattermuschova (soprano) The Commandant - Jaroslav Horacek (bas-baritone) Orchestra
and Chorus of the National Theater in Prague Bohumil Gregor - conductor

This is the first CD release of the legendary 1964 production of Janáček's last opera by Bohumil Gregor and soloists of the National Theater. The vinyl release was awarded the prestigious Grand Prix du disque lyrique in Paris in 1978. The cast and direction of the recording reflect the National Theater production which premiered in April, 1964, breaking new ground in the interpretation of this work.

Janáček wrote his last opera towards the very end of his life, and it wasn't premiered until 1930, two years after his death. He sketched out the script and wrote the libretto himself, basing it on Dostoevsky's novel The House of the Dead, which takes place in a Siberian prison camp, describing the fates of individual prisoners. The work is full of immense compassion for human

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suffering in that each of the stories demonstrates that a harsh environment and poverty were the main causes of the prisoner's crimes.

This well-preserved recording not only presents a period interpretation of Janáček's work and the superior quality of the National Theater ensemble, but also an extraordinary musical experience, thanks to the unforgettable vocal performances. --- supraphon.com

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