

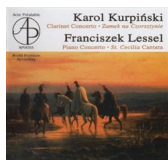
## Kurpinski - Clarinet Concerto · Lessel - Piano Concerto (1999)

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## Kurpinski - Clarinet Concerto · Lessel - Piano Concerto (1999)



1. Kurpinski - Overture Zamek na Czorsztyynie 2. Kurpinski - Clarinet Concerto 3. Lessel - St. Cecilia Cantata 4. Lessel - Piano concerto - I. Allegro brillante 5. Lessel - Piano concerto - II. Adagio 6. Lessel - Piano concerto - III. Allegretto Pawel Stolarczyk – clarinet (2) Monika Mych – soprano (3) Michal Zambrzycki – tenor (3) Krzysztof Szumanski – bass-baritone (3) Emilian Madey – piano (4 – 6) Polish Orchestra (1 – 6) and Choir (3) Jeunesses Musicales Ewa Strusinska – conductor (3) Lukasz Borowicz – conductor (1,2,4-6)

This is a recording of two prominent Polish composers who worked and lived during the early to mid part of the 19th century. The music can be said to be heavily influenced by that of both Mozart and Haydn. In fact, Lessel was a pupil of Haydn. The music notes are available in both Polish and English. These are both extensive and very well-written. Included are also short biographies of the performers. One nice feature is that it lists all the members of the orchestra and what respectively plays. Especially noteworthy is the performance of the pianist Emilian Madey. He plays very passionately yet with a masculine touch that makes for a great performance. The sound quality is outstanding. Highly recommended indeed. 5 out of 5. --- Bjorn Viberg, amazon.com

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