

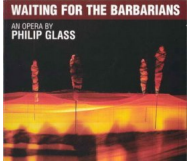
## Philip Glass - Waiting for the Barbarians (2008)

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Niedziela, 03 Listopad 2013 16:54 -

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CD1 ACT I 1. *Prelude* 2. *Scene One - "In fact, we never had a prison"* 3. *Scene Two - "Dreamscape No.1"* 4. *Scene Three - "You sent for me."* 5. *Scene Four - "You're working late."* 6. *Scene Five - "Normally speaking, we would never approve of torture..."* 7. *Scene Six - "Take off your cap"* 8. *Scene Seven - "Dreamscape No.2"* 9. *Scene Eight - "Do you like living in the town?"* 10. *Scene Nine - "...To demonstrate our strength to the barbarians"* 11. *Scene Ten - "Did you have a good evening?"* 12. *Scene Eleven - "Dreamscape No.3"* 13. *Scene Twelve - "What is it?"* 14. *Scene Thirteen - "Can you see them? (Trip into the mountains)"* 15. *Scene Fourteen - "Who gave you permission to desert your post?"*

CD2 ACT II 1. *Scene One - "Here, In the dark"* 2. *Scene Two - "Dreamscape No. 4"* 3. *Scene Three - "What is going on?"* 4. *Prologue to Scene Four* 5. *Scene Four - "Perhaps you would be so kind"* 6. *Scene Five - "Enemy, Barbarian Lover!"* 7. *Scene Six - "So we're still feeding you well?"* 8. *Scene Seven - "Dreamscape No.5"* 9. *Scene Eight - "Tell me, what has happened"* 10. *Scene Nine - "You don't have to go"* 11. *Scene Ten - "Our town is beautiful"*

Richard Salter (Magistrate), Eugene Perry (Colonel Joll), Michael Tews (Officer Mandel), Elvira Soukop (Barbarian Girl), Kelly God (The Cook), Orchestra & Chorus of the Theater Erfurt Dennis Russell Davies – conductor

Philip Glass' 2005 opera, *Waiting for the Barbarians* is based on the 1980 novel by Nobel Prize winning South African writer J.M. Coetzee (*Disgrace*, *Life & Times of Michael K*) with a libretto by Academy-Award winning playwright Christopher Hampton (*Dangerous Liaisons*, *Atonement*). *Waiting for the Barbarians* is a harrowing allegory of the war between oppressors and the oppressed. The protagonist is a loyal civil servant who conscientiously runs the affairs of a tiny frontier garrison town, ignoring the threat of impending war with the so-called barbarians, a neighboring tribe of nomads. But with the arrival of a special unit of the Civil Guard spreading the rumor that the barbarians are preparing to attack, he becomes witness to the cruel and illegal treatment of prisoners of war. Torture is used to obtain confessions from the barbarian prisoners, thus "proving" the necessity of the planned campaign against the tribe. Jolted into sympathy for the victims, the old man decides to take a stand. He attempts to maintain a final shred of decency and dignity by bringing home a barbarian girl, crippled by torture and nearly blind, and subsequently returning her to her people - an act of individual amends. This

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dangerous act brands him forever as a traitor after which he himself becomes a victim of public humiliation and torture. ---amazon.com

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