

Philip Glass - Dracula (Michael Riesman) [2007]

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1.Dracula 2.Journey to the Inn 3.The Inn 4.The Crypt 5.Carriage Without a Driver 6.The Castle 7.The Drawing Room 8."Excellent, Mr. Renfield" 9.The Three Consorts of Dracula 10.The Storm 11.Horrible Tragedy 12.London Fog 13.In the Theatre 14.Lucy's Bitten 15.Seward Sanatorium 16.Renfield 17.In His Cell 8.When the Dream Comes 19.Dracula Enters 20.Or a Wolf 21.Women in White 22.Renfield in the Drawing Room 23.Dr. Van Helsing and Dracula 24.Mina on the Terrace 25.Mina's Bedroom / The Abbey 26.The End of Dracula 27.Dracula: Epilogue Michael Riesman - piano

In 2004 Orange Mountain Music released an album of solo piano transcriptions of Philip Glass' Oscar and Golden Globe nominated score to The Hours. These transcriptions were done by Glass' longtime Music Director and pianist Michael Riesman.

Mr Riesman's solo piano transcription of The Hours score proved so successful that Orange Mountain Music was inspired to approach Riesman again to make an arrangement of Glass' haunting score to Todd Browning's 1931 classic Dracula which starred Bela Lugosi.

Glass' original score was written for string quartet and was recorded and toured by the Kronos Quartet. This new arrangement of the score is treated to a truly virtuosic performance by Michael Riesman and includes a previously unrecorded track which was composed by Glass but was left out of the soundtrack recording. Riesman's extraordinary playing brings life and phenomenal craftsmanship to a seemingly timeless musical score. --- philipglass.com

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