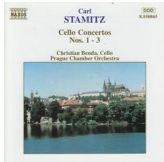


Carl Stamitz – Cello Concertos 1-3 (1993)

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Carl Stamitz – Cello Concertos 1-3 (1993)



Concerto No. 1 In G Major 1 *Allegro Con Spirito* 10:34 2 *Romance: Andantino* 5:23 3
Rondo: Allegro 5:07 Concerto No. 2 In A Major 4 *Allegro Con*
Spirito 9:50 5 *Romance: Andantino* 6:53 6 *Rondo: Allegretto* 4:21
Concerto No. 3 In C Major
7 *Allegro Con Spirito* 8:59 8 *Andante Poco Moderato* 6:02 9 *Rondo: Allegro* 4:04
Christian Benda – cello Prague Chamber Orchestra

Carl Stamitz was a relatively obscure contemporary of Mozart and Haydn who worked at the court of Mannheim.

He wrote three wonderful cello concertos. Nowadays his music is more performed and a bit better known, so can realize about his mastery as a composer. We are now fortunate to have a recording including the three concertos.

Those concertos are plenty of delight and are strongly recommended for readers who enjoy music of the 18th century, or good cello playing. These are excellently crafted works with good tunes, beautifully singing solo lines, and genial charm; it's impossible not to love them and those performances do the works justice. Soloist playing is consistently beautiful, and he is at his best in the most lyrical passages of these works. This is the best option to get the three concertos in one album. --- Colloredo von Salzburg, amazon.com

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