

Musica Norteamericana - Copland Schuman Barber Bernstein (1982)

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1. Copland - *Appalachian Spring (Ballet for Martha)* 2. Barber – *Adagio for Strings* 3. Schuman - *American Festival Overture* 4. Bernstein - *Candide Overture* Los Angeles Philharmonic Orchestra Leonard Bernstein - conductor San Francisco, Davies Symphony Hall, 24 July 1982

This recording of Appalachian Spring is vintage Bernstein. While many consider the old New York recording the standard, this performance with Los Angeles has all the same inspiration, but is much cleaner and better recorded. The Schuman overture is a nice addition. But if there is a single reason to purchase this disc, it's this mindblowing performance of Barber's Adagio for Strings. This is the definitive interpretation of the piece, masterfully performed by the LA Philharmonic strings--a performance that stands up to repeated hearings and overshadows all others. ---amazon.com

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