

## Julia Fischer – Sarasate (2014)

Wpisany przez bluesever

Piątek, 19 Luty 2010 20:29 - Zmieniony Środa, 23 Kwiecień 2014 12:44

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Danzas Españolas, Op.26 1.No.7 in A minor - Vito, Op.26 No.1 5:36 2.No.8 in C major -  
Habanera, Op.26 No.2 5:00 3.Jota Aragonesa, Op.27 4:48 4.Serenata Andaluza, Op.28 6:03  
5.El Canto del ruiseñor, Op.29 8:24 Danzas Españolas, Op.21  
6.No.1 - Malagueña, Op.21 No.1 4:17 7.No.2 - Habanera, Op.21 No.2 4:13  
Danzas Españolas, Op.22  
8.No.3 - Romanza Andaluza, Op.22 No.1 4:18 9.No.4 - Jota Navarra, Op.22 No.2 4:33  
Danzas Españolas, Op.23  
10.No.5 - Playera, Op.23 No.1 4:06 11.No.6 - Zapateado, Op.23 No.2 3:14 12.Caprice  
Basque, Op.24 5:57 13.Zigeunerweisen (Aires Gitanos), Op. 20 7:53  
Julia Fischer - violin Milana Chernyavska - piano

These dazzling works . . . make great showstoppers and encores, but what's surprising is how satisfying they turn out to be in their own right. Beginning with a couple of Spanish dances, it's apparent from the get-go how effortlessly the 30-year-old masters the technical challenges of works designed to leave jaws on floor. She sounds like she's having fun, and why wouldn't she, especially in "Zigeunerweisen", whose czárdás rhythm allows Fischer and accompanist Milana Chernyavska to demonstrate how convincingly a German and a Ukrainian can perform Spanish music inspired by Hungarian gypsies . . . What a terrific, entertaining disc. --- deccaclassics.com

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