

Martha Argerich - Argerich Collection - Solo Works & Works for Piano Duo CD1 (2010)



Robert Schumann Kinderszenen, Op.15 1. *Von fremden Landern und Menschen* (1:51) 2. *Kuriose Geschichte* (1:04) 3. *Hasche-Mann* (0:28) 4. *Bittendes Kind* (0:59) 5. *Gluckes genug* (1:03) 6. *Wichtige Begebenheit* (0:48) 7. *Traumerei* (2:59) 8. *Am Kamin* (0:51) 9. *Ritter vom Steckenpferd* (0:35) 10. *Fast zu ernst* (2:00) 11. *Furchtenmachen* (1:33) 12. *Kind im Einschlummern* (2:23) 13. *Der Dichter spricht* (2:12)

Kreisleriana, Op.16

1. *Ausserst bewegt* (2:35) 2. *Sehr innig und nicht zu rasch - Intermezzo* (9:40) 3. *Sehr aufgereggt* (4:32) 4. *Sehr langsam* (3:54) 5. *Sehr lebhaft* (3:08) 6. *Sehr langsam* (4:11) 7. *Sehr rasch* (2:06) 8. *Schnell und spielend* (3:27)

Piano Sonata No.2 In G Minor, Op.22

1. *So rasch wie moglich - Schneller - Noch schneller* (5:31) 2. *Andantino* (4:56) 3. *Scherzo (Sehr rasch und markiert)* (1:31) 4. *Rondo (Presto - Etwas langsamer - Prestissimo, quasi cadenza)* (4:41)

Martha Argerich - Piano

Martha has always "reached" me with her playing. She is a technical virtuoso(a?), yet she conveys a passion in her playing that is reminiscent of Horowitz's passion. Just more technically precise. There is nothing effeminate about her style. She brings passion, thunder, and pianissimo when needed to every piece of music she plays. She is a complete pianist and I am so fortunate that I have had the opportunity to hear her live at many Carnegie Hall recitals and concerts,

This collection is nothing short of wonderful. Eventually I will own every recording that is available to the public that she has put out. Her Ravel is soothing & colorful, her Schumann is expressive and deep without ever being sentimental, Her Liszt is passionate and full of fire, Her Tchaikovsky transcriptions are fun and lively and her Bartok is played with an understated expression that compliments every note. Even her Rachmaninoff Symphonic Dances (which I'm not a huge fan of compositionally) enticed me with her energy & her technique. I will no doubt

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be pursuing her other collections. --- Frank D. V., amazon.com

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