

Patricia Petibon - Rosso • Italian Baroque Arias [2010]

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Antonio Sartorio (1630-1680)

- *Quando voglio*

- *Orfeo, tu dormi*

Alessandro Stradella (1639-1682)

- *Queste Lagrime E Sospiri*

George Frideric Handel (1685-1759)

- *Tornami A Vagheggiar*

- *Lascia Ch'io Pianga*

- *Volate, amori*

- *Piangerò la sorte mia*

- *Ah! mio cor, schernito sei!*

- *Neghittosi, Or Voi Che Fate?*

Alessandro Scarlatti (1660-1725)

- *Se Il Mio Dolor T'Offende*

- *Caldo Sangue*

Nicola Porpora (1686-1768)

- *Morte Amara*

Antonio Vivaldi (1678-1741)

- *Siam Navi All'onde Argenti*

Benedetto Marcello (1686-1739)

- *Come Mai Puoi Vedermi Piangere?*

Patricia Petibon - soprano

Venice Baroque Orchestra

Andrea Marcon – conductor

Patricia Petibon, admired for her command of Baroque style, records her first album of Italian Baroque arias partnered by Andrea Marcon and the Venice Baroque Orchestra. Saluted by the International Record Review for her "rare ability to inject into her performance vocal

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characterizations which...nullify the need to see these operatic characters in the flesh," Rosso frames Petibon's gift of transformation by purely vocal means. Petibon's keen interpretive intelligence and gleaming tone summon into vivid life a wealth of characters tangled up in the power plays of gods, kings, witches, and devils. Rosso mixes beloved Handel arias like "Lascia ch'io pianga" with newly discovered arias by his contemporaries and predecessors. Sartorio's "Quando voglio" and Porpora's floating "Morte amara" are potential hits. ---Editorial Reviews

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