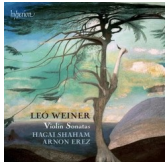


Leo Weiner – Violin Sonatas (Shaham) [2009]

Wpisany przez bluesever

Poniedziałek, 26 Lipiec 2010 12:59 - Zmieniony Sobota, 05 Lipiec 2014 20:02

Leo Weiner – Violin Sonatas (Shaham) [2009]



1. Violin Sonata No. 1 in D major, Op. 9: Moderato
2. Violin Sonata No. 1 in D major, Op. 9: Rasches Walzertempo
3. Violin Sonata No. 1 in D major, Op. 9: Andante
4. Violin Sonata No. 1 in D major, Op. 9: Presto - Rasches Walzertempo
5. Violin Sonata No. 2 in F sharp minor, Op. 11: Allegro
6. Violin Sonata No. 2 in F sharp minor, Op. 11: Presto
7. Violin Sonata No. 2 in F sharp minor, Op. 11: Larghetto
8. Violin Sonata No. 2 in F sharp minor, Op. 11: Rubato (Moderato)
9. Pereg Recruiting Dance, Op. 40
10. Wedding Dance, for violin & piano, Op. 21b
11. Hungarian folkdances: Rókatánc (Fox dance)
12. Hungarian folkdances: Marosszéki keringos (Ronde from Marossék)
13. Hungarian folkdances: Csurdöngölo (Peasants' dance)
14. Twenty easy little pieces, Op. 27: 1. Allegro non troppo
15. Twenty easy little pieces, Op. 27: 2. Allegro
16. Twenty easy little pieces, Op. 27: 3. Allegretto
17. Twenty easy little pieces, Op. 27: 4. Allegro
18. Twenty easy little pieces, Op. 27: 5. Allegro vivo
19. Twenty easy little pieces, Op. 27: 6. Tempo giusto
20. Twenty easy little pieces, Op. 27: 7. Tempo giusto
21. Twenty easy little pieces, Op. 27: 8. Moderato
22. Twenty easy little pieces, Op. 27: 9. Allegro non troppo
23. Twenty easy little pieces, Op. 27: 10. Tempo di Csárdás
24. Twenty easy little pieces, Op. 27: 11. Allegretto
25. Twenty easy little pieces, Op. 27: 12. Allegro non troppo
26. Twenty easy little pieces, Op. 27: 13. Allegretto
27. Twenty easy little pieces, Op. 27: 14. Sostenuto
28. Twenty easy little pieces, Op. 27: 15. Allegro non troppo
29. Twenty easy little pieces, Op. 27: 16. Tempo giusto
30. Twenty easy little pieces, Op. 27: 17. Allegro non troppo
31. Twenty easy little pieces, Op. 27: 18. Andante
32. Twenty easy little pieces, Op. 27: 19. Andante sostenuto
33. Twenty easy little pieces, Op. 27: 20. Allegro ben moderato

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Hagai Shaham - violin

Arnon Erez – piano

Hagai Shaham has made himself the master of the Hungarian idiom which prevailed in much Romantic violin music. He now turns to a composer who was one of the leading figures of new Hungarian music in the first few years of the twentieth century, although largely forgotten now. Leó Weiner was regularly hailed as the great new hope of Hungarian music—in 1908 one critic prophesied that he was the Hungarian symphonist that everyone had been waiting for. But in fact he did not produce any symphonies, and it was in chamber music that he fully achieved his early promise.

Hagai Shaham and Arnon Erez present a selection of Weiner's music for violin and piano—and it is easy to fathom from them why Weiner was such a much-loved figure. His music is fastidious, highly melodic and occasionally nostalgic in appeal—delightfully lyrical and sensitive. It has a highly developed sense of rhythm, especially dance rhythm, and is also highly accomplished technically, of quite admirable craftsmanship. His two important Sonatas for violin and piano are recorded here, and both demonstrate the German romanticism which penetrated his musical vocabulary. The remainder of this disc is centred on Weiner's works based upon different kinds of Hungarian folk tunes. ---hyperion-records.co.uk

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