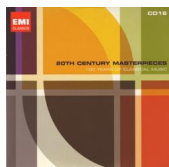


20th Century Masterpieces - 100 Years of Classical (2008) CD09



1937 - Orff: *Carmina burana*

FORTUNA IMPERATRIX MUNDI

[1] *I O Fortuna*

[2] *II O Fortuna plango vulnera*

I – PRIMO VERE

[3] *III Veris leta facies*

[4] *IV Omnia sol temperat*

[5] *V Ecce gratum*

UF DEM ANGER

[6] *VI Tanz*

[7] *VII Floret silva*

[8] *VIII Chramer, gip die varwe mir*

[9] *IX Riei – Swaz hie gat umbe – Chume, chum geselle min – Swaz hie gat umbe*

[10] *X Were diu werlt alle min*

II – IN TABERNA

[11] *XI Estuans interius*

[12] *XII Olim lacus colueram*

[13] *XIII Ego sum abbas*

[14] *XIV In taberna quando sumus*

III – COUR D'AMOURS

[15] *XV Amor volat undique*

[16] *XVI Dies, nox et omnia*

[17] *XVII Stetit puella*

[18] *XVIII Circa mea pectora*

[19] *XIX Si puer cum puellula*

[20] *XX Veni, veni, venias*

[21] *XXI In trutina*

[22] *XXII Tempus est iocundum*

[23] *XXIII Dulcissime*

BLANZIFLOR ET HELENA

[24] *XXIV Ave formosissima*

FORTUNA IMPERATRIX MUNDI

[25] *XXV O fortuna*

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Wpisany przez bluesever

Wtorek, 10 Sierpień 2010 10:57 - Zmieniony Poniedziałek, 15 Październik 2018 21:25

Lucia Popp, Gerhard Unger, Raymond Wolansky, John Noble
Wandsworth School Boys' Choir
New Philharmonia Chorus & Orchestra, Rafael Frühbeck de Burgos
Recorded: 12-16 June 1965, No.1 Studio, Abbey Road, London

[26] 1938 - Barber: Adagio for Strings, Op.11

London Symphony Orchestra, Michael Tilson Thomas

Recorded: 20-21 & 23-24 May 1994, No.1 Studio, Abbey Road, London

Total approximate duration: 69.40

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