

Concert donné en la Cathédrale Notre-Dame de Paris 1966 (Emile Martin)

Wpisany przez bluesever

Czwartek, 11 Czerwiec 2015 15:55 - Zmieniony Czwartek, 11 Czerwiec 2015 18:48

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1 *Andrea Gabrieli: Canzone 1 3:16* 2 *Tomás Luis de Victoria: O vos omnes 7:39* 3 *Claudio Monteverdi: Adoramus 5:47* 4 *Antonio Lotti: Crucifixus 4:06* 5 *Andrea Gabrieli: Canzone 2 2:35* 6 *Claudio Monteverdi: Christe adoramus 5:30* 7 *Giovanni Pierluigi de Palestrina: Messe du Pape Marcel: Agnus Dei 1+2 9:47* 8 *Andrea Gabrieli: Imploration pour un temps de détresse 7:33* Les Chanteurs de St. Eustache Le Quintette de Cuivres de Paris Emile Martin - director Pierre Cochereau, organ Notre-Dame de Paris

Since its founding in 1944 by Révérend Père Émile Martin, of the Oratory, the Chanteurs de Saint-Eustache (= CDSE; Singers of Saint-Eustache) has given more than 1,000 concerts and numerous recordings, many of which have won the Grand Prix du Disque. The Choir has participated in more than 20 festivals in France and Europe. The keep a musical tradition that goes back to the edification of the church of Saint-Eustache, over 350 years ago.

The singularity of the CDSE lies in the diversity of its repertoire ranging from works of thFranco-Flemish of 14th century to large symphonic works of the 19th and 20th centuries. The compositions of Monteverdi, Orlando di Lasso, Giovanni Pierluigi da Palestrina and Vittoria are in the programme of Sunday Masses and some concerts. This intimacy with the polyphonic repertoire, itself derived from the monody, marks the interpretation of all the works, in any time they are the seal of the liturgical tradition. --- bach-cantatas.com

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