

Anna Moffo - The Incomparable Anna Moffo - Great Arias from Great Italian Operas (1974)

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01. Donizetti *Linda Di Chamounix* Act 1 02. Verdi *I Lombardi* Act IV 03. Puccini *Tosca* Act II
[play](#) 04. Leoncavallo *Pagliacci* Act II 05. Puccini *Suor Angelica - Senza Mamma* 06.
Rossini *Semiramide* Act I 07. Puccini *Turandot* Act I, [play](#) 08. Puccini *Turandot*
Act III 09. Donizetti *Lucia Di Lammermoor* Act I

Soprano Anna Moffo was one of the best-loved performers at New York's Metropolitan Opera in the 1960s. In the words of Elizabeth Forbes of London's Independent newspaper, Moffo "was the perfect interpreter of those innumerable operatic heroines who are dying of consumption [tuberculosis] or some other disease, or just from unrequited love." She had both the warm, lyrical voice and the good looks to handle roles like that of the doomed high-class prostitute Violetta in Giuseppe Verdi's 'La traviata', a part she performed some 900 times. Trained partly in Italy, she was also popular in that country, and her cadre of hardcore opera-loving admirers remains an unusually devoted one.

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