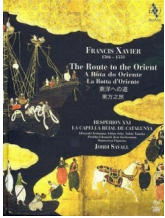


Francis Xavier – The Route To The Orient (2008)



CD1. EUROPE IN THE AGE OF HUMANISM

I. Birth and youth of Francis Xavier

- 1 ANONYMOUS. *Alba & Rotundellus*
- 2 P. DE ESCOBAR. *Villancico: Virgen Bendita CMP 416*
- 3 ANONYMOUS. *Consort XXI (Anon. Henry VIII mss.)*
- 4 J. PONCE, *Villancico: Francia, cuenta tu ganancia CMP 443*

II. Youth of Francis Xavier

- 5 ANONYMOUS. *Paduana (Mss. Venezia) 0* [play](#)
- 6 ANONYMOUS. *Villancico: Dios te salve, Cruz preciosa (CMP 434)*
- 7 J. LLOYD. *Puzzle-canon I (Henry VIII mss.)*
- 8 H. ISAAC *Song: O Welt, Ich muss dich lassen (sopra Innsbruck, Ich muss dich lassen)*

III. Studies at the University of Paris (1525-1536)

- 9 *Pavana "La Bataglia"*
- 10 CL. SERMISY *Benedic Anima mea*
- 11 *Psalterio (improvisation)*
- 12 *O Gloriosa Domina I (Gregorian)*
- 13 VENEGAS DE HENESTROSA. *Himno XX O Gloriosa Domina*
- 14 *Quod Eva tristis (Gregorian II)*
- 15 L. DE NARVAEZ. *Diferencia II O Gloriosa Domina*
- 16 *Tu regis alti ianua (Gregorian III)*
- 17 *Improvisation (Psalterium)*
- 18 CH. TYE. *In Nomine Seldom sene* [play](#)
- 19 ANONYMOUS. *Villancico: Adoramus te Señor (CMP 420)*

IV. Italy and the Foundation of the Society of Jesus

20 H. ISAAC, *Benedictus (a 3)*

21 ANONYMOUS. *Saltarello (mss. Venecia)*

22 C. DE MORALES. *Sanctus*

23 J. DEL ENCINA, *Villancico: Pues que tu, Reyna del Cielo (CMP 442)*

V. From Lisbon to Africa and India

24 *Percussions from Africa. Dir. Lahoucine Baquir*

25 *Impressions. Driss El Maloumi (Oud)*

26 ANONYMOUS. *Villancico: Senhora del Mundo (CMBP' N° 74 PORTUGALIAE MUSICA N° 23)*

27 *O Gloriosa Domina I (Gregorian)*

28 *Raga on O Gloriosa Domina*

CD2. ARRIVAL IN JAPAN

VI. A new world of culture. Arrival in Japan.

1 *Shino no netori. Shinobue*

Death of Pope Paul III

2 C. DE MORALES. *INVITATORIUM: Regem cui*

3 *Honnôji. Biwa & voice*

4 *Psalterium (impro.) O Gloriosa Domina I*

5 *O Gloriosa. Shakuhashi*

6 *Quod Eva tristis II*

7 *Improvisation I. Biwa & Shinobue*

8 *Tu regis alti ianua III*

9 *Improvisation II. Shakuhashi & Biwa*

[play](#)

10 *Patri sit Paraclito IV*

11 *O Gloriosa. Biwa*

12 *O Gloriosa Domina – Amen*

13 *Reibo, Shakuhachi*

14 F. DE LA TORRE. *Villancico : Adoramus te Domine (CMP 444)* [play](#)

VII. Approaching the Closed Gates of China

15 *Improv. Senhora del Mundo Tablas & Sarod*

16 *Improvisation*

17 *O Gloriosa Domina Diferencia I (Vihuela)*

18 C. DE MORALES. *In Secundo Nocturno "Ne Recorderis"*

19 *FANTASIA (Instrumental March)*

20 *Rangyoku, Nokan*

21 ANONYMOUS (CHINA) *Ave Maria (pentatonic)*

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Wpisany przez bluesever

Czwartek, 23 Grudzień 2010 10:12 - Zmieniony Piątek, 15 Listopad 2013 14:04

Hesperion XXI

La Capella Reial de Catalunya

directed by Jordi Savall

Music played a significant role in the evangelisation of the countries visited by Francis Xavier and the Jesuits usually adapted Christian texts on local melodies to maximise impact. Jordi Savall plays alongside musicians from very different cultures: Western musical heritage meets African percussions and Japanese traditional instruments.

Francis Xavier, born Francisco de Jasso y Azpilicueta (Javier, 7 April 1506 – 3 December 1552 on Shangchuan Island, China) was a pioneering Roman Catholic missionary born in the Kingdom of Navarre (Spain) and co-founder of the Society of Jesus. He was a student of Saint Ignatius of Loyola and one of the first seven Jesuits who dedicated themselves to the service of God at Montmartre in 1534.[1] He led an extensive mission into Asia, mainly in the Portuguese Empire of the time. He was influential in the spreading and upkeep of Catholicism most notably in India, but also ventured into Japan, Borneo, the Moluccas, and other areas which had thus far not been visited by Christian missionaries. In these areas, being a pioneer and struggling to learn the local languages in the face of opposition, he had less success than he had enjoyed in India.

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