

Matteo da Perugia - Hélas Avril – Chansons (2000)

Wpisany przez bluesever

Niedziela, 16 Styczeń 2011 11:07 - Zmieniony Sobota, 15 Luty 2014 20:59

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1. Rondeau: *A qui Fortune*
2. Rondeau: *Pour Dieu vous pri*
3. Virelai: *Plus onques dame*
4. Rondeau: *Pour Bel Accueil*
5. Canon: (instr.) *Andray soulet*
6. Virelai: *Puisque je sui*
7. Rondau: *Dame de honour plesant* [play](#)
8. Ballata: *Già de rete d'Amor* [play](#)
9. Rondeau: *FPn 568 (instr.) Dame playsans*
10. Virelai: *Hélas Avril*
11. Rondeau: *Trover ne puis*

Mala Punica:

Jill Feldman (soprano), Pascal Bertin (counter-tenor), Gianluca Ferrarini (tenor), Amandine Beyer (fiddle), Jane Achtman (fiddle), Kees Boeke (fiddle), Mara Galassi (harp), Arianna Savall (harp), Edin Karamazov (chitarrino), Pedro Memelsdorff (recorder) - Pedro Memelsdorff, director

Matteo da Perugia (fl. 1400 – 1416) was a Medieval Italian composer, presumably from Perugia. From 1402 to 1407 he was the first magister cappellae of the Milan Cathedral; his duties included being cantor and teaching three boys selected by the Cathedral deputies. Little is known about his life apart from this. Willi Apel asserted that he was the principal composer of his generation, but this claim was challenged by Heinrich Bessler, and Matteo's historical position remains an open question. Neither has there yet been a thorough stylistic study of his compositions. He wrote many contra-tenors to existing works, which resulted in many of these being wrongly ascribed to him. Matteo wrote in many forms, including the virelai, the ballade, and the rondeau.

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