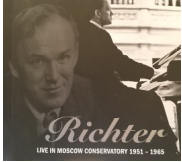


Sviatoslav Richter: Beethoven - Sonatas Nos. 30, 31, 32 (1963)

Wpisany przez bluesever

Poniedziałek, 26 Sierpień 2019 15:36 -

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Piano Sonata No. 30 In E Major, Op. 109 1. *Vivace Ma Non Troppo* 3:10 2. *Prestissimo* 2:16 3. *Andante Molto Cantabile Ed Espressivo* 12:38

Piano Sonata No. 32 In C Major, Op. 111

4. *Maestoso. Allegro Con Brio Ed Appassionato* 7:54 5. *Arietta. Adagio Molto Semplice E Cantabile* 16:10

Piano Sonata No. 18 In E Flat Major, Op. 31 No. 3

6. *Allegro* 9:02 7. *Scherzo. Allegretto Vivace* 4:27 8. *Menuetto* 4:09 9. *Presto Con Fuoco* 4:00

Sviatoslav Richter - piano Live In Moscow Conservatory, 12.12.1963.

Beethoven's last three sonatas mark a culmination in the classical-romantic sonata form, and Beethoven's farewell to the genre. Pizarro explains: "Beethoven not only aesthetically and emotionally heralds the arrival of the Romantic Age in music but also profoundly alters what had been the accepted parameters of sonata form. Man has become the centre of the universe as can be heard through the outpouring of emotion, as human condition and the circle of human life is depicted in these three works. As an example one may witness Beethoven's description of death and the ascendance to heaven in the final movement of Op. 110. Because of these three works, it was possible for Liszt to create his Sonata in B minor, Brahms could create his Op. 5, Schumann could create his three sonatas and his famous Fantaisie – the list goes on and on. Just as important is Beethoven's role in not only advising piano builders in the directions they must take but also supplying the musical material for these instruments. In many cases his piano writing will only find the proper instruments almost a century later! These three works are the "big bang" for the Romantic age of piano music and the beginning of the Golden Age of the pianoforte." ---linnrecords.com

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Soviet pianist Sviatoslav Richter is still regarded as one of the greatest pianists of all time. He was known for the depth of his interpretations, his virtuoso technique, and his vast repertoire. His career was truly launched with he won the Stalin Prize in 1949, leading to extensive concert tours across Russia, Eastern Europe, and China. For this release, which was recorded in Leipzig in 1963, he beautifully performs Beethoven's final three piano sonatas, Op. 109, 110, and 111, as well as several of his other sonatas, including the "Appassionata" and "Der Sturm."
---naxosdirect.com

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