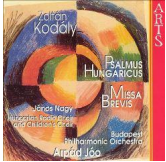


## Zoltán Kodály - Psalmus Hungaricus & Missa Brevis (1998)

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## Zoltán Kodály - Psalmus Hungaricus & Missa Brevis (1998)



1 Psalmus Hungaricus, Op. 13: Mikoron Dávid Nagy Búsultában 12:12 2 Psalmus Hungaricus, Op. 13: Te Azért Lelkem 4:28 3 Psalmus Hungaricus, Op. 13: Igaz Vagy Uram 6:01 4 Missa Brevis: Introtus 2:57 5 Missa Brevis: Kyrie 2:46 6 Missa Brevis: Gloria 4:24 7 Missa Brevis: Credo 7:11 8 Missa Brevis: Sanctus 2:42 9 Missa Brevis: Benedictus 3:51 10 Missa Brevis: Agnus Dei 6:20 József Gregor - Bass Veronika Kincses - Soprano Janos B. Nagy - Tenor Julia Paszthy - Soprano Tamara Takacs - Alto Maria Zempleni - Soprano Hungarian Radio Children's Choir Hungarian Radio Chorus Budapest Philharmonic Orchestra Arpad Joo – Conductor

Kodály, a colleague of Bartók in the early collection of folk music in Hungary and neighbouring regions, made his later career in his own country, where the system of musical education he devised has had a profound effect, as it has abroad. His own music is imbued with the spirit and musical idiom of Hungary and is in general less astringent than is sometimes the case with the music of Bartók. He was active as a composer until his death in 1967.

Kodály wrote a great deal of choral and vocal music, much of it for his choral method, an essential element in his plan for general musical education. He won his greatest early success with Psalmus hungaricus in 1923, and in 1936 celebrated the 250th anniversary of the re-conquest of Buda from the Turks with a Te Deum. His Missa brevis was written during the later years of World War Two. His unaccompanied choral work Jesus and the Traders has always proved effective. ---naxos.com

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