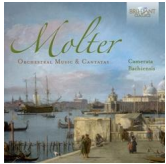


Johann Melchior Molter – Orchestral Music & Cantatas (2016)

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Czwartek, 28 Grudzień 2017 14:12 -

Johann Melchior Molter – Orchestral Music & Cantatas (2016)



Sinfonia in D Major, BWV 7.24 for two violins, viola and continuo Source: digitalized autograph manuscript, 1738, BLB Karlsruhe, D-KA, Mus. Hs. 531 1 I. — 00:01:57 2 II. *Andante* 00:04:11 3 III. — 00:03:36

Cantata in G Major, BWV 2.26 for soprano, strings and continuo (with ripieno flute “ad libitum”) Text by Adriano Morselli; Source: digitalized autograph manuscript, ca. 1742, BLB Karlsruhe, D-KA, Mus. Hs. 431

4 I. *Aria* “*In petto ho un certo affanno*” 00:06:59 5 II. *Recitativo* “*Ardo tacita amante*” 00:01:12 6 III. *Aria* “*l’adorar beltà che piace*” 00:05:57

Concerto in A Major, BWV 6.13 for flute, strings and continuo Source: digitalized autograph manuscript, ca. 1734-1741, BLB Karlsruhe, D-KA, Mus. Hs. 314

7 I. — 00:04:06 8 II. *Adagio* 00:04:05 9 III. — 00:02:59

Sonata à quadro in F Major, BWV 9.20 for oboe, violin, viola and continuo Source: digitalized autograph manuscripts, ca. 1725-1733, BLB Karlsruhe, D-KA, Mus. Hs. 343 + Mus. Hs. 1130 10 I. *Allegro* 00:02:04 11 II. *Largo* 00:03:05 12 III. *Allegro* 00:01:56

Overture in B-Flat Major, BWV 3.7 for Dessus premier, Dessus second, Haut Contre, Basse Source: digitalized autograph manuscript, ca. 1730, BLB Karlsruhe, D-KA, mus. Hs. 392

13 I. *Overture* 00:04:32 14 II. *Paisan. Viste* 00:01:38 15 III. *Passecaille* 00:02:51 16 IV. *Menuet* 00:01:17

Cantata in E-Flat Major, BWV 2.25 for soprano, strings and continuo Text by anonymous; Source: digitalized autograph manuscript, 1738?, BLB Karlsruhe, D-KA, Mus. Hs. 426

17 I. *Aria* “*Care erbette amiche piante*” 00:07:45 18 II. *Recitativo* “*dilettissimo tirso*” 00:00:48 19 III. *Aria* “*colle ninfe e coi pastori*” 00:04:54

Camerata Bachiensis Julia Kirchner – soprano Roberto de Franceschi – oboe, flauto traverso

Born in 1696 in Thuringen, Johann Melchior Molter’s musical talent was recognized at an early age. He served in the court orchestra at Karlsruhe, and later studied alongside Vivaldi and Scarlatti in Italy before returning home to live the rest of his life as a court composer. Molter’s work is characterized by ceremonial and festive tunes. His happy mix of German counterpoint, French grandeur, and Italian brilliance create a charming and intricate listening experience. This

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new release, which is performed on period instruments by the Camerata Bachiensis, includes a variety of cantatas and orchestral works. ---arkivmusic.com

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