

Il pianto di Maria - The Virgin's Lament (2009)

Wpisany przez bluesever

Wtorek, 12 Kwiecień 2011 19:16 - Zmieniony Niedziela, 12 Styczeń 2014 13:40

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Vivaldi

1 Sonata A 4 For Strings And Continuo In E Flat, R.130: 1. Largo Molto

2 Sonata A 4 For Strings And Continuo In E Flat, R.130: 2. Allegro Ma Poco Andante

Ferrandini

3 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Recitativo: Giunta L'ora Fatal

4 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Cavatina: Se D'un Dio Fui Fatta Madre

5 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Recitativo: Ah Me Infelice! [play](#)

6 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Cavatina Da Capo: Se D'un Dio Fui

Fatta Madre

7 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Recitativo: Ahimè Ch'Egli Già Esclama

Ad Alta Voce

8 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Aria: Sventurati Miei Sospiri

9 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Recitativo: Sì Disse La Gran Madre [play](#)

10 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Aria: Pari All'amor Immenso

11 "Il Pianto Di Maria", Cantata Da Cantarsi Dinanzi Al Santo Sepolcro: Recitativo: Or Se Per Grande Orrore

Tremo La Terra

Marini

12 Passacaglio For Strings And Basso Continuo: Passacaglio For Strings And Basso Continuo

Monteverdi

13 Pianto Della Madonna (sopra Il Lamento D'Arianna): Pianto Della Madonna (sopra Il Lamento D'Arianna)

Vivaldi

14 Concerto For Strings And Continuo In D Minor, R.129: 1. Adagio

15 Concerto For Strings And Continuo In D Minor, R.129: 2. Allegro

16 Concerto For Strings And Continuo In D Minor, R.129: 3. Adagio

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17 Concerto For Strings And Continuo In D Minor, R.129: 4. Allegro

18 Sinfonia For Strings And Continuo In B Minor, R.169 -: 1. Adagio Molto

19 Sinfonia For Strings And Continuo In B Minor, R.169 -: 2. Allegro Ma Poco

Conti

20 Sento Già Mancar La Vita ("Il Martiro Di San Lorenzo"): Sento Già Mancar La Vita ("Il Martiro Di San Lorenzo")

Pisendel

21 Sonata In C Minor For Strings & Continuo: 1. Largo [play](#)

22 Sonata In C Minor For Strings & Continuo: 2. Allegro

Bernarda Fink – mezzo-soprano

Il Giardino Armonico

Giovanni Antonini - director

For their second L'Oiseau Lyre disc, Il Giardino Armonico, again under their director Giovanni Antonini, are joined by celebrated mezzo-soprano Bernarda Fink, for a project exploring the Passion of Christ as seen through the eyes of the Virgin Mary. The two central works are both vocal settings of the Virgin's lament. The first, *Il Pianto di Maria*, was long thought to be by Handel – a clear reflection of its outstanding musical quality. It was not until the 1990s that handwriting experts established it as the work of the little-known Venetian composer Giovanni Ferrandini. The other key vocal work will be the World Premiere recording of an aria by Francesco Conti – composer to the Habsburg court of Vienna - in which the martyr Lorenzo, threatened with being burnt alive, refuses to deny his Christian faith. This deeply touching aria features a rarely heard ancestor of the modern clarinet, frequently used in 'pathetic' arias of the period – the soprano chalumeau. Short instrumental pieces form a musical setting around these vocal jewels, and include music by Marini, Pisendel and Vivaldi.

Il Giardino Armonico, under their director Giovanni Antonini, are joined by celebrated mezzo-soprano Bernarda Fink, for a project exploring the Passion of Christ as seen through the eyes of the Virgin Mary with a recording featuring rare recordings of two settings of Mary's passionate Easter lament. The two central works are both vocal settings of the Virgin's lament. The first, *Il Pianto di Maria*, was long thought to be by Handel - a clear reflection of its outstanding musical quality. It was not until the 1990s that handwriting experts established it as the work of the little-known Venetian composer Giovanni Ferrandini. The other key vocal work will be the World Premiere recording of an aria by Francesco Conti - composer to the Habsburg court of Vienna - in which the martyr Lorenzo, threatened with being burnt alive, refuses to deny his Christian faith. This deeply touching aria features a rarely heard ancestor of the modern clarinet, frequently used in 'pathetic' arias of the period - the soprano chalumeau.

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