

## David & Igor Oistrach – Duets (2000)

Wpisany przez bluesever

Niedziela, 12 Czerwiec 2011 08:54 - Zmieniony Wtorek, 22 Październik 2013 10:59

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Antonio Vivaldi: Concerto grosso for 2 violins, strings and continuo in A minor, Op.3/8 , RV 522  
1. *Concerto grosso for 2 violins, strings and continuo in A minor, Allegro* 3:58 2. *Concerto grosso for 2 violins, strings and continuo in A minor, Larghetto* 4:24 3. *Concerto grosso for 2 violins, strings and continuo in A minor, Allegro* 4:00

J. S. Bach: Sonata in C, BWV 1037 Anh.III 187

4. *Sonata in C, BWV 1037 Anh.III 187 - 1. Adagio* 4:29

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5. *Sonata in C, BWV 1037 Anh.III 187 - 2. Allabreve* 2:53 6. *Sonata in C, BWV 1037 Anh.III 187 - 3. Alla breve* 2:35 7. *Sonata in C, BWV 1037 Anh.III 187 - 4. Presto* 4:56

G.F. Handel: Trio Sonata for 2 Flutes and Continuo in G minor, Op.2, No.6, HWV 391

8. *Trio Sonata for 2 Flutes and Continuo in G minor, Op.2, No.6, HWV 391 - 1. Andante - Allegro* 5:12 9. *Trio Sonata for 2 Flutes and Continuo in G minor, Op.2, No.6, HWV 391 - 2. Arioso* 3:36 10. *Trio Sonata for 2 Flutes and Continuo in G minor, Op.2, No.6, HWV 391 - 3. Allegro* 2:01

J. G. Benda: Trio Sonata for 2 Flutes and Continuo in G minor, Op.2, No.6, HWV 391

11. *Trio Sonata in E major for 2 violins and piano - 1. Moderato* 6:37 12. *Trio Sonata in E major for 2 violins and piano - 2. Largo* 5:27 13. *Trio Sonata in E major for 2 violins and piano - 3. Allegro* 2:42

H. Wieniawski: Etudes-Caprices for 2 violins, Op.18

14. *Etudes-Caprices for 2 violins, Op.18 - No.2 in E flat major* 5:14

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15. *Etudes-Caprices for 2 violins, Op.18 - No.5 in E major* 1:55 16. *Etudes-Caprices for 2 violins, Op.18 - No.4 in A minor* 1:31

P. de Sarasate:

17. *Navarra for two violins, Op.33*

David Oistrakh (Conductor, Violin), Igor Oistrakh (Violin) Franz Konwitschny (Conductor), Gewandhaus Orchestra Royal Philharmonic Orchestra

"I was three and a half when my father brought home a toy violin," said the great Russian fiddler David Oistrakh. "I enthusiastically imagined myself a street player, a sad profession quite

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common at that time in Odessa." But he went on, he said, to become a child prodigy, "boring and without a spark." His own son Igor's violin training took a more conventional path, but to hear father and son together on this CD is to get a whiff of that original, wonderfully liberated Odessian sound. Liberated, but also remarkably disciplined: the tempi are often followed with metronomic precision, and there's no trace of virtuosic affectation. Their Bach is grave, their Vivaldi glowing, and their Handel full of vivid warmth. When they do let rip in the final Sarasate number, it's to dazzling effect. Recorded in the late 1950s, this is a disc to treasure and marvel at: their violins speak as one, in perfect symbiosis of mood and purpose. --Michael Church

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