

## Louis Moreau Gottschalk - Grande Fantasia Triunfal Sobre o Hino Nacional Brasileiro (1985)

Wpisany przez bluesever

Sobota, 16 Lipiec 2011 19:14 - Zmieniony Sobota, 30 Listopad 2013 10:43

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01. *Grande Fantasia Nacional sobre o Hino Nacional Brasileiro, op. 69* Orquestra Sinfônica de Berlim Eugene List, piano e Samuel Adler, regência

02. *"The Union" Concerto-Paráfrase sobre Árias Nacionais Norte-Americanas, op. 48* Orquestra da Ópera do Estado de Viena Eugene List, piano e Igor Buketoff, regência

03. *Marcha Solene Brasileira, para orquestra e banda militar com canhão* Orquestra Sinfônica de Berlim e Banda Samuel Adler, regência

04. *Grande Tarantela para piano e orquestra* [play](#) Orquestra da Ópera do Estado de Viena Eugene List, piano e Igor Buketoff, regência

Louis Moreau Gottschalk (May 8, 1829 – December 18, 1869) was an American composer and pianist, best known as a virtuoso performer of his own romantic piano works. He spent most of his working career outside of the United States.

Dubbed "the Chopin of the Creoles", he was, above all, the first to capture the syncopated music of South Louisiana and Caribbean in enduring works that anticipate ragtime and jazz by half a century.

Gottschalk's music was very popular during his lifetime, and his earliest compositions created a sensation in Europe. Early pieces like "Le Bananier" and "Bamboula" were based on Gottschalk's memories of the music he heard during his youth in Louisiana. In this context, some of Gottschalk's work, such as the 13-minute opera *Escenas campestres*, retains a wonderfully innocent sweetness and charm.

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