

## Alison Balsom plays Trumpet Concertos (2008)

Wpisany przez bluesever

Środa, 17 Sierpień 2011 12:58 - Zmieniony Czwartek, 08 Sierpień 2013 10:08

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Johann Nepomuk Hummel Trumpet Concerto in E flat 1. I. *Allegro con spirito*:- Concerto in E flat major for Trumpet and Orchestra (1806) 2. II. *Andante*:- Concerto in E flat major for Trumpet and Orchestra (1806) [play](#)

3. III. *Rondo*:- Concerto in E flat major for Trumpet and Orchestra (1806)

Joseph Haydn Trumpet Concerto in E flat

4. *Allegro*:- Concerto in E flat for Trumpet & Orchestra Hob. VII e:1 5. *Andante*:- Concerto in E flat for Trumpet & Orchestra Hob. VII e:1 6. *Finale. Allegro*:- Concerto in E flat for Trumpet & Orchestra Hob. VII e:1

Giuseppe Torelli Trumpet Concerto in D

7. I. *Allegro*:- Concerto for Trumpet & Orchestra in D major "Estienne Roger" 8. II. *Adagio - Presto - Allegro*:- Concerto for Trumpet & Orchestra in D major "Estienne Roger" 9. III. *Allegro*:- Concerto for Trumpet & Orchestra in D major "Estienne Roger"

Krtitel Jiri Neruda Trumpet Concerto in E flat

10. I. *Allegro*:- Concerto for Trumpet and Strings in E flat major

[play](#)

11. II. *Largo*:- Concerto for Trumpet and Strings in E flat major 12. III. *Vivace*:- Concerto for Trumpet and Strings in E flat major

Alison Balsom - Trumpet Bremen German Chamber Philharmonic

Alison Balsom is an extraordinary trumpet virtuoso. And this is an extraordinary recording of the warhorse trumpet concertos. There are many recordings of these works, especially the Haydn and the Hummel, but the interpretations here are new and tasteful. Even if you own every other recording of these works ever published, add this one. It is definitive. Every student of this maddening instrument should hear how it can be done. ---Al Timitter, amazon.com

"Incredible sensitivity is Balsom's secret. In her hands, the trumpet rivals the human voice for expressivity and tonal colouring" – St. Petersburg Times, Bach CD review, April 2006.

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A highly acclaimed artist, Alison was named Best Young British Performer at the 2006 Classical Brit Awards and was honoured with the Classic FM Listener's Award at the September 2006 Gramophone Awards. The Echo Klassik Awards recently hailed Alison "Rising Artist of the Year 2007". Whilst represented by the Young Concert Artists Trust, Alison caught the ear of EMI Classics, for whom she now records exclusively. Her debut CD was released in 2002, followed by her internationally acclaimed CD Bach: Trumpet and Organ in 2005. Her latest CD Caprice was released in September 2006, to further critical acclaim. Under the auspices of BBC Radio 3's New Generation Artists scheme, of which she was a member until recently, Alison has given concerts at the Wigmore Hall, and with all of the BBC orchestras. The summer of 2006 saw Alison take part in the BBC's celebrated 'Last Night of the Proms' in London's Hyde Park.

Performances in 2006/07 included debuts with the Colorado and Milwaukee Symphony Orchestras as well as performances with Hong Kong Sinfonietta, Orchestre National de Belgique, Athens Camerata, English Chamber Orchestra and an appearance at London's Mostly Mozart Festival with the Academy of St Martin in the Fields. A trumpet concerto by Joby Talbot, commissioned especially for Alison by the Royal Liverpool Philharmonic, Turku Philharmonic and Munich Chamber orchestras, was premiered in 2006/07.

In May 2007, Alison made her New York debut with further appearances at Chicago's Ravinia Festival, the Prague Spring Festival and Manchester's Bridgewater Hall. 07/08 highlights include concerto appearances with the LA Philharmonic, Milwaukee Symphony, Chicago Sinfonietta, San Francisco Symphony, Camerata Salzburg, Deutsche Kammerphilharmonie and Hong Kong Philharmonic.

Alison studied trumpet at the Guildhall School of Music, the Paris Conservatoire, and with Håkan Hardenberger. She was previously a member of the Gustav Mahler Youth Orchestra and the National Youth Orchestra of Britain. Alison was a concerto finalist in the BBC Young Musicians Competition in 1998 and received the Feeling Musique Prize for quality of sound in the 4th Maurice André International Trumpet Competition. She was recently appointed Visiting Professor of Trumpet to the Guildhall School of Music. Alison performs a wide range of recital and concerto repertoire, from Albinoni to Zimmermann and performs on both modern and baroque trumpets.

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