

Baldassare Galuppi - Le nozze di Dorina (2006)

Wpisany przez bluesever

Czwartek, 20 Sierpień 2015 16:12 - Zmieniony Czwartek, 20 Sierpień 2015 17:15

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1. Act I 2. Act II 3. Act III Joseph Cornwell , Tenor - Conte di Belfiore (Graf) Xenia Meijer, Mezzosopran - Contessa (Gräfin) Maria Grazia Schiavo, Sopran - Dorina (Kammerdienerin) Giulio Mastrototaro, Baßbariton - Masotto (Gutsverwalter) Cecile de Boever, Sopran - Livetta (Magd) Matthias Vieweg, Bariton - Titta (Stallbursche) Hans Jörg Mammel, Tenor - Mingone (Gärtner) Kammerakademie Potsdam Sergio Azzolini – conductor 10. June 2006

Baldassarre Galuppi (Burano 1706 - Venice 1785), called "Il Buranello", is one of the major Italian composers of his time, noted for his operas, and particularly opera buffa.

He first led into music thanks to his father, a skilled barber, that used to beautifully play violin at leisure. At the age of sixteen, Galuppi was employed as organist in many churches of the Venetian city center. It was during one of these occasions that the young musician dared to play in public his first opera buffa "La fede nell'incostanza" (The hope of changeableness), a spectacular failure, with Galuppi hissed off the stage. Desperate after this bad performance, he almost decided to abandon music and follow his father footprints becoming a barber. The chance to meet the famous composer Antonio Lotti changed his life, and soon Galuppi became his pupil.

Three years after Baldassarre was again on the scene. This time, his new attempt "Libretto della Dorinda" was a success and launched his great career. In 1748 he became maestro di cappella at San Mark's Cathedral, considered the Venetian top musical post. He lived and worked in Venice for most of his life, though he spent a few years in London, working for the Royal Theatre and in St. Petersburg working for Catherine II the Great.

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He finally returned to Venice in 1768, still composing for the theatre and the Church. By the time of his death, at the age of 79 in Venice, the city that most gave him victories and defeats, Galuppi was one of the best-known and most respected figures in the Venetian musical establishment. ---isoladiburano.it

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