

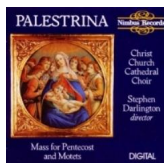
## Palestrina - Mass For Pentecost And Motets (1988)

Wpisany przez bluesever

Czwartek, 19 Styczeń 2017 13:14 -

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## Palestrina - Mass For Pentecost And Motets (1988)



Mass For Pentecost 1 Kyrie 5:08 2 Gloria 6:50 3 Credo 9:23 4 Sanctus 4:06 5  
Benedictus 2:35 6 Agnus Dei I 2:41 7 Agnus Dei II 2:57 Motets 8  
Super Flumina Babylonis 4:32 9 Exsultate Deo 2:32 10 Sicut Cervus 3:23 11 O Bone  
Jesu, Exaudi Me 3:43 12 Dum Complerentur Dies Pentecostes 6:41

Christ Church Cathedral Choir: Alto Vocals – Andrew Olleson, Peter Gritton, Stephen Carter, Stephen Taylor Bass Vocals – David Guest, David Le Monnier, Edward Wickham, Patrick Ardagh-Walter, Paul Martin, Tim Bennett Tenor Vocals – Andrew Carwood, Ciaran O'Keefe, Edwin Simpson, Matthew Vine Treble Vocals [Chorister] – Angus McCarey, Benjamin Fitzgerald, Benjamin Hughes, George Godsal, Gulliver Ralston, James Gorick, James Ridgeway, James Weeks, Kieron Maiklem, Martin Illingworth, Michael Forbes, Michael Speight, Peter Weir, Ranjeet Guptara, Thomas Morris, William Smith Stephen Darlington - director Recorded November 16 & 17, 1987 at Dorchester Abbey, Oxfordshire.

Besides the fine performance of the Mass for Pentecost (Missa Dum complerentur) offered on this disc, listeners will find four of Palestrina's most popular and beloved motets: Super flumina Babylonis, Exsultate Deo, Sicut cervis, and O bone Jesu, exaudi me. If you're looking for an introduction to this great Italian Renaissance master, this recording serves the purpose very well, not in the least because it provides an interesting look at the common practice called "parody." This technique involved the composition of a work such as a Mass using thematic material from another source, in this case a motet--Dum Complerentur which is also included at the end of the program. The men and boys of Christ Church Cathedral Choir really have their hearts in these pieces, but the Super flumina Babylonis and Sicut cervis are exemplary--and exceptionally lovely. --David Vernier, amazon.com

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