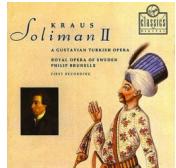


Joseph Martin Kraus - Soliman II (1992)



1. *Soliman II, or the Three Sultanas*, opera: Overture 2. *Soliman II, or the Three Sultanas*, opera: Act 1. No. 1.: 'Stundom du bland' 3. *Soliman II, or the Three Sultanas*, opera: Act 1: No. 2.: 'Var, älskare' 4. *Soliman II, or the Three Sultanas*, opera: Act 2: No. 3.: 'Med myrten och lager' 5. *Soliman II, or the Three Sultanas*, opera: Act 2. No. 4: 'I, som föragten Krigets fara' 6. *Soliman II, or the Three Sultanas*, opera: Act 2. No. 4a.: Instrumental Intermezzo
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7. *Soliman II, or the Three Sultanas*, opera: Act 2. No. 5.: Elmire's Dance 8. *Soliman II, or the Three Sultanas*, opera: Act 2. No. 6.: 'Lifva med din blick' 9. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 7.: March of the Slaves 10. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 8.: March fo the Janissaries 11. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 9.: March of the Dervishes 12. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 10.: March of the Sultan 13. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 11.: 'Roxelane's March' 14. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 12.: 'O Mahomet!' 15. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 13.: 'O Mahomet!' 16. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 14.: 'I krig vå stod' 17. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 15.: 'Men bland et folk' 18. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 16.: 'O Du! som vårens tekning bär' 19. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 17.: 'Kärlek och nöje' Listen 20. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 18.: 'Som, närd af et gynnande väder' 21. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 19.: 'Kärlek och nöje' 22. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 20.: 'Du som vår dyrkan vunnit'
[play](#)

23. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 21.: The Coronation 24. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 22.: La Strombettata 25. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 23.: Ballet 26. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 24.: Ballet 27. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 25.: Ballet 28. *Soliman II, or the Three Sultanas*, opera: Act 3. No. 26.: 'Eyuwallah, eyuvallah'

Lena Hoel – Delia (Soprano), Barbro Ortendahl-Corin – Roxelane (Soprano), Tord Wallstrom - The Mutti (Baritone), Bengt-Ola Morgny - A Derviche (Tenor). Chorus an Orchestra of The Royal Opera of Sweden Philip Brunelle, 1992 Soliman II, eller De tre Sultaninnorna, a Gustavian turkish opera in three acts, first performance 15 May, 1788

Wpisany przez bluesever

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Kraus was almost an exact contemporary of Mozart, but he made a name for himself in late 18th-century Europe as a court composer, not a freelance musician. Kraus worked for King Gustavus III of Sweden, a great patron of music. In Stockholm, Kraus was known for his operas, works that relied on the reforms of Gluck as the foundation for a Swedish national opera. His music is harmonically rich and derives its propulsive rhythms from the stormy character of central European Sturm und Drang. Of his 15 surviving symphonies, the C minor is among the best-known. --- laphil.com

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