

Stanislav Bunin – Chopin 24 Etudes

Wpisany przez bluesever

Czwartek, 10 Listopad 2011 09:47 - Zmieniony Niedziela, 05 Luty 2012 20:30

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1. 12 ETUDES. OP.10 NO.1:C-DUR:ALLEGRO 2. 12 ETUDES. OP.10 NO.2:A-MOLL:ALLEGRO 3. 12 ETUDES. OP.10 NO.3:E-DUR:LENTO. MA NON TROPPO 4. 12 ETUDES. OP.10 NO.4:CIS-MOLL:PRESTO 5. 12 ETUDES. OP.10 NO.5:GES-DUR:VIVACE 6. 12 ETUDES. OP.10 NO.6:ES-MOLL:ANDANTE 7. 12 ETUDES. OP.10 NO.7:C-DUR:VIVACE [play](#) 8. 12 ETUDES. OP.10 NO.8:F-DUR:ALLEGRO 9. 12 ETUDES. OP.10 NO.9:F-MOLL:ALLEGRO MOLTO AGITATO 10. 12 ETUDES. OP.10 NO.10:AS-DUR:VIVACE ASSAI 11. 12 ETUDES. OP.10 NO.11:ES-DUR:ALLEGRETTO 12. 12 ETUDES. OP.10 NO.12:C-MOLL:ALLEGRO CON FUOCO 13. 12 ETUDES. OP.25 NO.1:AS-DUR:ALLEGRO SOSTENUTO 14. 12 ETUDES. OP.25 NO.2:F-MOLL:PRESTO 15. 12 ETUDES. OP.25 NO.3:F-DUR:ALLEGRO [play](#) 16. 12 ETUDES. OP.25 NO.4:A-MOLL:AGITATO 17. 12 ETUDES. OP.25 NO.5:E-MOLL:VIVACE 18. 12 ETUDES. OP.25 NO.6:GIS-MOLL:ALLEGRO 19. 12 ETUDES. OP.25 NO.7:CIS-MOLL:LENTO 20. 12 ETUDES. OP.25 NO.8:DES-DUR:VIVACE 21. 12 ETUDES. OP.25 NO.9:GES-DUR:ALLEGRO ASSAI 22. 12 ETUDES. OP.25 NO.10:H-MOLL:ALLEGRO CON FUOCO 23. 12 ETUDES. OP.25 NO.11:A-MOLL:LENTO-ALLEGRO CON BRIO 24. 12 ETUDES. OP.25 NO.12:C-MOLL:ALLEGRO MOLTO CON FUOCO
Stanislav Bunin – piano

A mixed bag. A lyrical (and in some moments quite good and interesting, in particular 10.3, 10.5, 25.1, 25.2, 25.3) performance, Bunin plays slow and expressive with refinement (even if with some isolated heaviness here and there) but he's lacking of agility and power in the faster pieces. --- rateyourmusic.com

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Chopin's Études are the foundation of a new system of technical piano playing that was radical and revolutionary the first time they appeared. They are some of the most challenging and evocative pieces of all the works in concert piano repertoire. Because of this, the music remains popular and often performed in both concert and private stages.

Etudes Op.10. The first set of Études was published in 1833 (although some had been written as early as 1829). Chopin was twenty-three years old and already famous as a composer and pianist in the salons of Paris, where he made the acquaintance of Franz Liszt. Subsequently, Chopin dedicated the entire opus to him - "à son ami Franz Liszt".

Etudes Op.25. Chopin's second set of Études was published in 1837, and dedicated to Franz Liszt's mistress, Marie d'Agoult, the reasons for which are a matter of speculation.

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