

The Tradition of Gregorian Chant CD 2 Chants for Palm Sunday (2007)



Dominica in Palmis De Benedictione Ramorum et de Processione cum Ramis Benedictis

1. *Antiphona: Hosanna* 2. *Antiphona: Pueri Hebraeorum* 3. *Antiphona: Cum audisset*

4. *Antiphona: Coeperunt omnes* 5. *Antiphona: Occurrunt turbae* 6. *Antiphona: Cum angelis*

7. *Antiphona: Ante sex dies* 8. *Hymn: Gloria, laus et honor* 9. *Responsory: Ingrediente*

Dominica in Palmis Proprium Missae

10. *Introit: Domine, ne longa facias* 11. *Gradual: Tenuisti manum dexteram* 12. *Tract: Deus, Deus meus* 13. *Offertory: Improperium* 14. *Communion: Pater, si non potest*

Proprium Primae Missae in Dominica Resurrectionis

15. *Introit: Resurrexi* 16. *Gradual: Haec dies - Confitemini* 17. *Alleluia: Pascha nostrum*

18. *Sequence: Victimae paschali laudes* 19. *Offertory: Terra tremuit* 20. *Communion: Pascha nostrum*

Choralschola der Abtei Münsterschwarzach and Pater Goddehard Joppich (1-14)

Choralschola des Klosters Maria Einsiedeln and Pater Roman Bannwart (15-20)

Gregorian Chant has always been regarded as the supreme model for sacred music, so that it is fully legitimate to lay down the following rule: the more closely a composition for church approaches in its movement, inspiration and savor the Gregorian form, the more sacred and liturgical it becomes; and the more out of harmony it is with that supreme model, the less worthy it is of the temple. The ancient traditional Gregorian Chant must, therefore, in a large measure be restored to the functions of public worship, and the fact must be accepted by all that an ecclesiastical function loses none of its solemnity when accompanied by this music alone.

---Pope Pius X, *Tra le Sollecitudini*, 1903

Finally, while respecting various styles and different and highly praiseworthy traditions, I desire,

The Tradition of Gregorian Chant CD 2 Chants for Palm Sunday (2007)

Wpisany przez bluesever

Wtorek, 25 Październik 2016 15:48 -

in accordance with the request advanced by the Synod Fathers, that Gregorian chant be suitably esteemed and employed as the chant proper to the Roman liturgy. ---Pope Benedict XVI, Sacramentum Caritatis, 2007, institute-christ-king.org

download (mp3 @320 kbs):

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [cloudmailru](#) [uplea](#) [ge.tt](#)

[back](#)