Wpisany przez bluesever Wtorek, 24 Lipiec 2012 16:38 - Zmieniony Piątek, 18 Październik 2013 15:14

Continuo - Meditations On Pachelbel's Canon (1999)



1. Intro 9:22 2. Meditation 1 5:25 3. Meditation 2 6:31 4. Meditation 3 6:01 5. Meditation 4 5:08 6. Meditation 5 8:40 7. Finale 7:20 Personnel: Meneka Das (vocals); Jennifer Rhys Davies (soprano); Dave Rainger (guitar); Dirk Campbell (bansuri, suling, ney, frame drum); Victor E. Friedberg (piano, synthesizer, programming, loops); Garry Hughes (synthesizer, programming).

Continuo's Meditations on Pachelbel's Canon takes the well-known piece and reimagines its melodic motifs in a variety of musical settings with choirs, ethnic percussion ensembles, new age-style piano, lush synthesizer treatments, and more. Obviously, one has to really enjoy the piece to enjoy this project, but its many fans may find a few revelations here. ---Steve Huey, Rovi

Pachelbel's Canon in D, probably one of the world's most recognizable melodies and certainly one of its most recorded, receives an atmospheric and New Age treatment on this eminently listenable CD. Victor Friedberg, who cites John Cage as a teacher and mentor, uses various electronic and world-beat elements to add new spice to the classic canon. Fitting in nicely with Six Degrees Records' mission "to discover unique sonic atmospheres from around the world ... that are often impossible to categorize, but always accessible," these seven meditations include synthesized rhythmic loops, gentle washes of reverberant sound, and Jennifer Rhys Davies's remarkable soprano voice. "Finale" returns to a simple piano rendition of the familiar melody, serving as a traditional end to an otherwise thoroughly modern, electronic treatment. ---Wally Shoup, amazon.com

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