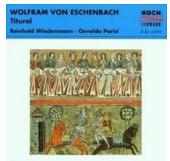


## **Wolfram von Eschenbach - Titurel (1989)**



Erstes Fragment: 01. 1-12 *Titurel Abdankungsrede* 6.27 02. 13-24 *Kyot und Schoysiane*.  
*Geburt der Sigune. Schoysianes Tod* 6.41 03. 25-36 *Kondwiramurs und Sigune bei Tampunteire. Sigune zu Herzeloide* 5.29 04. 37-46 *Einführung Schionatulanders. Rangordnung* 4.12 05. 47-56 *Erste Liebe* 3.56 06. 57-72 *Erster großer Dialog Sigune - Schionatulander* 7.47 07. 73-78 *Aufbruch in den Orient (1)* 3.36 08. 79-87 *Aufbruch in den Orient (2)* 5.10 09. 88-107 *Dialog Gahmuret und Schionatulander* 9.20 10. 108-131 *Dialog Herzeloide und Sigune* 9.37 Zweites Fragment: 11. 132-153  
*Schionatulander fängt dem Jagdhund. Sigune liest die Geschichte* 7.04 12. 154-170 *Flucht des Hundes. Sigune fordert Schionatulander auf, den Hund wieder einzufangen* 6.16  
Osvaldo Parisi (Lute) Reinhold Wiedenmann (vocals)

Titurel is a fragmentary Middle High German romance written by Wolfram von Eschenbach after 1217. The fragments which survive indicate that the story would have served as a prequel to Wolfram's earlier work, Parzival, expanding on the stories of characters from that work and on the theme of the Holy Grail. Titurel was continued by a later poet named Albrecht, who tied the story together in a work generally known as Jüngere Titurel (Younger Titurel).

The Albrecht is generally presumed to be Albrecht von Scharfenberg. He completed his continuation around 1272. Albrecht synthesized the fragments into a cohesive narrative and expanded it to over 6300 lines. He adopts Wolfram's narrative persona, and due to this the work was assumed to be Wolfram's own for many years. ---wikipedia

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