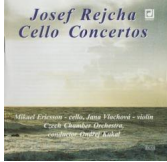


Josef Rejcha - Cello Concertos (Ericsson)

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Josef Rejcha - Cello Concertos (Ericsson)



Cello Concerto in A major, Op. 41 1. *I. Allegro moderato* 2. *II. Largo maestoso* 3. *III. Rondo. Allegro*
orchestra in D major, Op. 3 Concerto for 2 violins (or violin & cello) &
Romance. Andante 6. *III. Rondo. Allegro* 4. *I. Allegro* 5. *II.*
Cello Concerto in D major
7. *I. Allegro con brio* 8. *II. Adagio* 9. *III. Allegro*
Mikael Ericsson – cello Jana Vlachova – violin Czech Chamber Orchestra Ondrej Kukal –
conductor

Josef Rejcha's numerous compositions span a variety of genres. - Rejcha extensively explored the sound qualities of the string instruments, working with expressive melodies and colourful instrumentation. - His concertos for violin, violin duet, violoncello and violin with violoncello were extraordinarily popular in his day. - Rejcha had a fundamental influence on the early works of two composers - his nephew Antonin Rejcha (1767-1836), theorist and later professor at Paris Conservatory, and Ludwig van Beethoven. --- supraphon.com

The Czechian Josef Rejcha (Joseph Reicha) 1752-1795 lived in Bonn (Germany) and has had an excellent Orchestra there ! Beethoven has spendt his younger days in the Orchestra of Reicha.- Finally in Vienna he has often told to the Vienna audience , that he has heard there some excellent music.

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