

Alexander Alyabiev – Chamber Music with Emil Gilels (2000)

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Piano Trio in A minor 1. *I. Allegro* 2. *II. Adagio* 3. *III. Rondo* Emil Gilels (Piano) Dmitri Tsyganov (Violin) Sergei Shirinsky (Cello) Sonata for Violin and Piano in E minor 4. *I. Allegro* 5. *II. Adagio* 6. *III. Rondo* Emil Gilels (Piano) Dmitri Tsyganov (Violin) 6. *Piano Quintet in E-Flat Major* Emil Gilels (Piano) Beethoven String Quartet

Born in 1787, Alexander Alyabyev was a versatile and accomplished Russian composer working in the Classical, tradition, his oeuvre including chamber music, symphonic works, and operas. In 1815, he composed his String quartet in E flat major, a work which demonstrated his ability to write for string ensemble. Alyabyev started composing for the stage in the 1820s; his operas include *The Water Nymph* (Based on Pushkin. as well as works inspired by the plays of Shakespeare—*The Merry Wives of Windsor*, *The Tempest*, and *The Enchanted Night* (based on *Midsummer Night' Dream*. In 1834, he published a book of Ukrainian folk melodies. Alyabyev died in 1851. --- Zoran Minderovic, All Music Guide

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