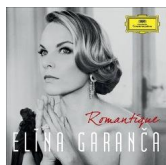


Elina Garanca – Romantique (2012)

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1. Gaetano Donizetti - *La Favorite* - Act 3 - *Oh! Mon Fernand* 2. Camille Saint-Saëns - *Samson et Dalila* - *Mon coeur s'ouvre à ta voix* 3. Peter Ilyich Tchaikovsky - *The Maid of Orléans* - Act 1 - *Farewell you native hills and fields* 4. Charles Gounod - *Sapho* - Act 3 - *O ma lyre immortelle* 5. Faust - *Faites-lui mes aveux* 6. Nicola Vaccai - *Giulietta e Romeo* - Act 2 - *Giulietta! oh! mia Giulietta! - Ah! se tu dormi* 7. Hector Berlioz - *La Damnation de Faust*, Op.24 - *Scène 15. Romance. "D'amour l'ardente flamme"* 8. Edouard Lalo - *Le Roi d'Ys* - Act 2 - *De tous cotés - Lorsque je t'ai vu soudain* 9. Charles Gounod - *La Reine de Saba* - Act 3 - *Plus grand, dans son obscurité* Elina Garanča, mezzo-soprano Filarmonica del Teatro Comunale di Bologna Yves Abel – conductor

In *Romantique*, Elina Garanca makes a smashing return to the studio and puts her imprint upon the big Romantic repertory, brilliantly portraying such different heroines as Tchaikovsky's Joan of Arc (*The Maid of Orléans*), Gounod's *Sapho* and Saint-Saëns' *Dalila*.

Elina Garanca's mezzo-soprano is velvet; she is a stunning figure on stage; her formidable technique encompasses repertoire from Mozart and bel canto to dramatic roles and contemporary music.

Conductor Yves Abel's penchant for the voice and skill at leading an orchestra draws beautiful sound and potent drama from the Filarmonica del Teatro Comunale di Bologna. Elina Garanca's rapport with this orchestra is deeper than ever. ---arkivmusic.com

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