

Joel Frederiksen - The Elfin Knight - Ballads & Dances (2007)

Wpisany przez bluesever

Czwartek, 04 Luty 2010 22:19 - Zmieniony Wtorek, 05 Listopad 2013 12:11

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Anonymous

1. *Whittingham Faire (The Elfin Knight)*
2. *Walsingham*
3. *Greensleeves*

Caccini

4. *Go from my window*

John Dowland

5. *Go from my window*

Anonymous

6. *Lord Darly*
7. *Fortune, my foe*

John Dowland

8. *My Lord Willoughby's Welcome Home*

Anonymous

9. *Farewell, adieu that courtly life*
10. *Brave Lord Willoughby*

Thomas Ravenscroft

11. *Yonder comes a courteous Knight*

Nicolas Vallet

12. *La bouree*

Anonymous

13. *Willie O'Winsbury*

Rowallen Lute Book

14. *Gigue*

Anonymous

15. *The Lover's Tasks (The Elfin Knight)*
16. *Farewell, lovely Nancy*
17. *Watkin's Ale*

18. *London's Lotterie*

19. *Barbara Ellen*

Rowallen Lute Book

20. *Untitled and Corne yairds*

21. *Ane Scottis Dance*

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22. *London*

23. *Scarborough Faire (The Elfin Knight)*

Ensemble Phoenix Munich: Timothy Leigh Evans - tenor, percussion Domen Marincic - viola da gamba Sven Schwannberger - countertenor, flutes, theorbo, lute Sascha Gotowtschikow - percussion Helmut Weigl - colachon, theorbo Joel Frederiksen - bass, lute, artistic direction

This innovative CD presents a combination of ballads in their original form and arrangements by major composers of the Renaissance including John Dowland and Thomas Ravenscroft. These arrangements have been further adapted and "re-arranged" by Joel Frederiksen to form an entirely new program. There are humorous ballads with erotic themes such as "Watkin's Ale" as well as songs of everlasting and sometimes tragic love, as in "Barbara Ellen". A song called "London's Lotterie" advertises for people to move from the Old World to the New, while "Lord Darly" tells the story of the fate of the second husband of Mary, Queen of Scots. A fresh look at the art of balladry and Renaissance music. ---joelfrederiksen.com

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