

## Maura Moreira - O Canto da Terra (1979)

Wpisany przez bluesever

Niedziela, 01 Czerwiec 2014 16:49 - Zmieniony Niedziela, 01 Czerwiec 2014 16:54

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1. *Cobra Grande* 2. *Tamba-Taja* 3. *Uirapuru* 4. *Tagnani-Tangre* 5. *Canções dos Índio Botocudos : Céu Grande* 6. *Chario* 7. *Aruanda* 8. *Estrela do Mar* 9. *O Fulu-ioree canto de Oxala* 10. *Yemanjá ( Toada da Mãe D'Água )* 11. *Aba logum ( Louvação a Ogum )* 12. *Se Meus Suspiros Pudessem* 13. *Hei de Amar Até Morrer* 14. *Casinha Pequeninha ( Modinha do Século XX )* 15. *Morena, Morena* 16. *Viola Quebrada* 17. *Sodade* 18. *Tayeras* 19. *Prenda Minha* 20. *Capim de Pranta* Maura Moreira – alto Sonia Maria Vieira - piano

The Brazilian contralto, (born: February 2, 1933 - Belo Horizonte, Brazil) Maura Moreira, got her first training at the Conservatório Mineiro de Musica and with Maximilian Hellmann. After she had won a national singing competition in Brazil, she could continue her training with the help of a scholarship of the Brazilian Board of Education at the Vienna's Musikakademie.

Still during her studies Maura Moreira made her debut in 1959 at the City Theatre of Ulm as Santuzza in *Cavalleria Rusticana*. She won then the Verdi Concur in Vercelli and made guest appearances now in Western Europe on the stage as in the concert hall. Apart from her stage repertoire she specialised in the oratorio and in the *Lieder*. She had important successes in the centres of the German music life, in Austria, Holland, Belgium, Spain, Portugal and in Switzerland. Among her big stage roles ranked Amneris in *Aida*, Eboli in *Don Carlos* by Verdi, Azucena in *Troubadour*, and Venus in *Tannhäuser*. She was also an important interpreter of contemporary music. Since 1962 she was for long time member of the Opera House of Köln. There she appeared, among other things, in February 1965 in the premiere of the opera *Die Soldaten* by Bernd Alois Zimmermann.

Maura Moreira's darkly shining voice capable of passionate drama is to be heard on several record labels. On Fono-Vox she sings the *Alto Rhapsody* by Johannes Brahms, *Wesendonck-Lieder* by R. Wagner, works of J.S. Bach, J. Haydn and Gustav Mahler, in addition

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Brangäne in selection from Tristan, on Wergo the integral modern opera Die Soldaten by B.A. Zimmermann.--- bach-cantatas.com

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