

## Reinhard Keiser - Der blutige und sterbende Jesus (2010)

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1. Part 1a [16:11] 2. Part 1b [18:26] 3. Part 2a [18:56] 4. Part 2b [22:16] Margaret Hunter - soprano (Tochter Zion) Gudrun Sidonie Otto - soprano (Maria) Alexandra Rawohl - contralto (Tochter Zion) Mirko Heimerl - tenor (Judas) Mirko Ludwig - tenor (Petrus) Ingolf Seidel - baritone (Jesus) Cantus & Capella Thuringa Bernhard Klapprott (conductor) October 2, 2010, St. Petri-Kirche, Wandersleben (Thuringa, Germany) Deutschlandfunk (Cologne) Broadcast

Der blutige und sterbende JESUS. ("The Bleeding and Dying Christ"). Early Protestant passion oratorio by Reinhard Keiser (1704), one of the first to use the term 'oratorio.' It is a setting of a poetic text by Christian Friedrich Hunold based freely on the Gospel accounts of the passion of Christ. In place of a narrator, it features an allegorical character, the Daughter of Zion who comments on emotional events in the drama in the manner of a Greek chorus.

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