

Quantz - Concerti from Dresden & Berlin (2003)

Wpisany przez bluesever

Poniedziałek, 18 Sierpień 2014 12:32 - Zmieniony Poniedziałek, 18 Sierpień 2014 12:53

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1. *Concerto à 10 in G Major: I. Allegro* 3:50 2. *Concerto à 10 in G Major: II. Siciliana* 3:27 3. *Concerto à 10 in G Major: III. Allegro* 3:47 4. *Concerto in D Major: I. Allegro di molto-adagio-allegro* 8:19 5. *Concerto in D Major: II. Un poco andante e cantabile* 4:43 6. *Concerto in D Major: III. Allegro* 4:43 7. *Concerto in E Minor: I. Allegro* 4:54 8. *Concerto in E Minor: II. Andante moderato* 3:55 9. *Concerto in E Minor: III. Allegro assai* 3:28 10. *Concerto in G Major: I. Spiritoso è larghetto* 3:57 11. *Concerto in G Major: II. Allegro* 4:12 12. *Concerto in G Major: III. Grave* 3:38 13. *Concerto in G Major: IV. Allegro assai* 3:23 Jed Wentz - Traverso Marcelo Bussi - Harpsichord Rob Diggins - Violin Paul van der Linden - Oboe Balázs Máté - Cello Marion Moonen - Traverso Wanda Visser - Viola Lex Vos - Oboe Musica ad Rhenum (Ensemble) Florian Deuter - Concert Master, Violin

Quantz is hard to qualify as either Baroque or Classical; the instrumentation and ornamentation is clearly Baroque, but the musical ideas and their expression strongly point towards the Classical. I tend to discount music by those born after 1685, but in breaking through the time-hono(u)red boundaries of Baroque forms, Quantz composed music full of energy and inventiveness. This recording--as are all of Wentz'--is fantastic. ---IM, amazon.com

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