

Bomtempo - Te Deum in F Major (1992)

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Środa, 30 Sierpień 2017 19:39 -

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1. *Te Deum Laudamus, Te Dominum Confitemur* 2. *Te Gloriosus Apostolorum* 3. *Te Per Orbem Terrarum Sancta Confitetur Ecclesia* 4. *Tu Rex Gloriae, Christe* 5. *Tu Ad Dextreram Dei Sedes in Gloria Patris* 6. *Per Singulos Dies Benedicimus Te* Márta Szücs – soprano Ildikó Komlóssy – mezzo-soprano Gábor Kállay – tenor József Gregor – bass Hungarian Radio and Television Chorus Hungarian State Orchestra Mátyás Antal - conductor Rec: 11.XI.1989 & 22.I.1990, Budapest

Born in Lisbon in 1771, the son of an Italian oboist, Joo Domingos Bomtempo wrote a substantial body of music, including five piano concertos, a Requiem in Memory of Cames, Te Deum, two symphonies, and a quantity of piano music. In a career that took him to Paris and to London, he enjoyed considerable success as a pianist and as a composer.

Bomtempo's two symphonies reflect contemporary classical influence, the first in the tradition of Haydn and Mozart, and the second, nearly twice the length, akin, rather, to Beethoven.

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