

## Marches in Hi-Fi – Boston Pops Orchestra (1962)

Wpisany przez bluesever

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01 Verdi: *Aida - Grand March* 02 Herbert: *Babes In Toyland - March Of The Toys* 03 Sousa: *Semper Fidelis* 04 Tchaikovsky: *Suite #1 In D, Op. 43 - Marche Miniature* 05 Yankee Doodle  
06 Morse: *Up The Street* 07 Berlioz: *The Damnation Of Faust - Rakoczy March* 08 Rodgers  
*The King and I March of the Siamese Children* 09 Ippolitov-Ivanov: *Caucasian Sketches -  
Procession Of The Sardar* 10 Planquette: *Sambre Et Meuse* 11 Beethoven: *The Ruins Of  
Athens, Op. 113 - Turkish March* 12 Alford: *Colonel Bogey* 13 Emmett: *Dixie* 14 Gould:  
*American Salute (When Johnny Comes Marching Home)* 15 Gershwin: *Strike Up The Band*  
Boston Pops Orchestra Arthur Fiedler – conductor

Arthur Fiedler (December 17, 1894 - July 10, 1979) was the long-time conductor of the Boston Pops Orchestra, a symphony orchestra that specializes in popular and light classical music. With a combination of musicianship and showmanship, he made the Pops one of the best-known orchestras in the country. Some criticized him for watering down music, particularly when adapting popular songs or edited portions of the classical repertoire, but Fiedler deliberately kept performances informal, light, and often self-mocking to attract more listeners.

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