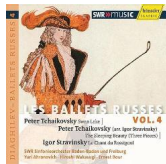


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Tchaikovsky - Swan Lake, Op. 20 1. Act I, No. 1: Scene: *Allegro giusto* 05:53 2. No. 2 Valse 06:56 3. From No. 4: *Pas de Trois: Andante sostenuto* 03:06 4. No. 8 *Danse des Coupes: Tempo di Polacca* 05:47 5. No. 9 *Finale: Andante* 02:43 6. Act II, From No. 13: *Allegro moderato* 01:38 7. Swan Lake, Op. 20: From No. 13: *Pas d'Action: Andante* 06:19 8. Act III, No. 22: *Danse napolitaine: Allegro Moderato* 02:05 9. Act IV, No. 28: Scene: *Allegro agitato* 07:26

Tchaikovsky - The Sleeping Beauty, Op. 66 10. *Variation de la Fée de Lilas: Allegro con moto* 01:23 11. *Entr'acte: Andante sostenuto* 06:19 12. *L'oiseau bleu, Pas-de-deux: Adagio - Var. I Tempo di Valse - Var. II Andantino - Coda. Con moto* 05:46

Stravinsky - Song of the Nightingale

13. *Introduction* 02:32 14. *Marche chinoise* 03:29 15. *Song of the Nightingale: Chant du Rossignol* 03:45 16. *Jeu du rossignol mécanique* 11:55

SWR Sinfonieorchester Baden-Baden und Freiburg Yuri Ahronovich – conductor (1-9) Hiroshi Wakasugi – conductor (10-12) Ernest Bour – conductor (13-16)

Enjoyable if unspectacular romps through the Swan Lake suite and Stravinsky arrangements from Sleeping Beauty. Ernest Bour's account of le chant due Rossignol is among the finest on disc. ---BBC Music Magazine, November 2009

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