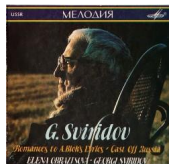


Sviridov - Romances To A. Blok`s Lyrics. Cast Off Russia (1991)



Romances And Songs To A. Blok's Lyrics (Романсы на слова А. Блока) 1. *Spring (Весна)* 2. *The Wathercock (Флюгер)* 3. *Beyond Forests, Beyond Hills (За горами, за лесами)* 4. *Moscow Morning (Утро в Москве)* 5. *Passionate Vows While Parting (Как прощались, страстно клялись)* 6. *Bride (Невеста)* 7. *Blown By The Wind From Afar (Ветер принес издалека)* 8. *Lullaby (Колыбельная песня)* 9. *Don't Tempt Me Freedom (Не мани меня ты, воля)* 10. *In The Untowed Hollow (Под насыпью, во рву некошеном)* 11. *Tsarina And Her Daughter (Царица и царевна)*

Cast Off Russia, Poem, Lyrics By S. Esenin (Отчалившая Русь, поэма, слова С. Есенина) 12. *Autumn (Осень)* 13. *I Have Left Paternal Home (Я покинул родимый дом...)* 14. *Open Blue Gates Of Day, Heavenly Guard... (Отвори мне, страж заоблачный, голубые двери дня...)* 15. *Silvery Road, Where Are You Leading Me? (Серебристая дорога, ты ведешь меня куда?..)* 16. *Cast Off Russia (Отчалившая Русь)* 17. *Simonet, Pyotr... Where Are You? Come... (Симоне, Петр... Где ты? Приди...)* 18. *Where Are You, Where Are You, Paternal Home... (Где ты, где ты, отчий дом...)* 19. *There, Beyond The Hills Of The Milky Way... (Там, за Млечными холмами...)* 20. *Blows, Blows The Horn Of Death! (Трубит, трубит погибельный рог!)* 21. *Owl's Autumn Call (По-осеннему кычет сова...)* 22. *Oh, I Trust, I Trust There Is Happiness! (О верю, верю, счастье есть!)* 23. *Oh, Motherland, A Happy And Eternal Hour! (О родина, счастливый и неисходный час!)*

Elena Obraztsova - soprano (Елена Образцова, меццо-сопрано) Makvala Kasrashvili - soprano (8) (Маквала Касрашвили, сопрано (8)) Georgi Sviridov - piano (Георгий Свиридов, фортепиано)

From the very beginning of his career up until its near end, Georgy Vasilevich Svidirov was recognized as possessing rare and unique musical talents; for example, at the age of 19 he was invited into the Composers Union and at 54 he was made a People's Artist of the U.S.S.R. A student of exceptional composers, he was trained under M.A. Yudin at the Central Music Tekhnikum in Leningrad (early '30s) and with Shostakovich at the Leningrad Conservatory, where he graduated in 1941. His other teachers included Isay Braudo and Ryazanov. After finishing his formal studies, he began performing as a pianist in 1945, but this occupation played less of a role in his musical life as his composing increasingly demanded his focus. His

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extensive output of dramatic, orchestral, chamber, and vocal works, many of which possess a characteristically Russian style, have brought him recognition as leader of mid- to late twentieth-century Russian music, as well as a leader of his nation's new nationalist movement.

As early as 1935, Sviridov used national themes in his compositions when he set the verses of Russia's poets. Later, while concentrating on the social status of peasant women, he wrote small-scale chamber cantatas based on lyrical folk songs from the Kursk Province. Of his many works, which include *The Decembrists* (1955), *Poem About Lenin* (1960), and *5 Songs About Our Fatherland* (1967), *Oratorio pathétique* is probably one of his most famous.

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