

Bohdanowicz, Elsner, Ogiński – Harpsichord Works (Marek Toporowski) [2002]

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Środa, 08 Lipiec 2015 11:57 -

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Bazyli Bohdanowicz Douze polonaises: 1. *Polonaise C major* 2. *Polonaise B flat major* 3. *Polonaise G major* 4. *Polonaise A major* 5. *Polonaise F major* 6. *Polonaise D major* 7. *Polonaise C major* 8. *Polonaise B flat major* 9. *Polonaise D major* 10. *Polonaise E flat major* 11. *Polonaise C major* 12. *Polonaise G major* 13. *Mazurka D Major* 14. *Mazurka C Major* 15. *Kozak con Variazioni* Jozef Elsner - Trois
Rondeaux pour le Clavecin ou Forte Piano
16. *Rondo a la Mazurka G minor* 17. *Rondo a la Mazurka C major 1* 8. *Rondo a la Krakowiak B flat major* 19. *Michal Oginski - Polonaise celebre "Les Adieux a la Patrie"*
Marek Toporowski - harpsichord

A representative sample of Polish keyboard music of the end of the 18th and the very beginning of the 19th centuries. Bohdanowicz' dance-based compositions bristle with meticulous performance instructions which produce a wide range of expression while Elsner's rondosprefigure early Schubert. --- acteprealable.com

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