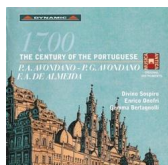


P.A. & P.G. Avondano, Almeida – The Century of The Portuguese (2011)



Pedro Antonio Avondano: Scena de Berenice 1.*Recitativo: Berenice, che fai* 2.*Aria: Non partir bell'idol mio* 3.*Recitativo: Me infelice che fingo* 4.*Aria: Perche se tanti siete*
Pietro Giorgio Avondano: Sinfonia in D major
5.*I. Allegro* 6.*II. Adagio* 7.*II. Allegro*
Francisco Antonio de Almeida: A quel leggiadro volto
8.*Recitativo: A quel leggiadro volto* 9.*Aria: Lascia per un momento* 10.*Recitativo: Torni*
11.*Aria: Da nemi e da procelle*
Pietro Giorgio Avondano: Sinfonia in F major
12.*I. Allegro* 13.*II. Largo* 14.*III. Allegro*
Anonymous: Concerto in G minor (attrib. to C. Seixas)
15.*I. Allegro* 16.*II. Adagio* 17.*III. Allegro*
Pedro Antonio Avondano: Ah, non sai bella Selene
18.*Ah, non sai bella Selene*
Gemma Bertagnolli (soprano) Divino Sospiro (ensemble) Enrico Onofri (conductor)

This new release from Dynamic's Musica Antica series features a selection of unknown musical gems and some world première recordings, all dating from 18th Century Portugal.

Works By P.A.Avondano, P.G.Avondano and F.A. De Almeida are performed on period instruments by Divino Sospiro, one of Europe's leading ensembles for Baroque and pre-Romantic music. Dynamic are delighted to present the renowned Gemma Bertagnolli as the soprano. --- prestoclassical.co.uk

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