

Christine Walevska - Legendary Recordings CD5 (2010)

Wpisany przez bluesever
Niedziela, 24 Kwiecień 2016 16:06 -

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1. 01 Vivaldi- Cello Concerto In G Major, RV414 3:49 2. 02 Vivaldi- Cello Concerto In G Major, RV414 4:28 3. 03 Vivaldi- Cello Concerto In G Major, RV414 3:29 4. 04 Vivaldi- Cello Concerto In A Minor, RV418 4:28 5. 05 Vivaldi- Cello Concerto In A Minor, RV418 2:37 6. 06 Vivaldi- Cello Concerto In A Minor, RV418 3:20 7. 07 Vivaldi- Cello Concerto In G Minor, RV417 2:55 8. 08 Vivaldi- Cello Concerto In G Minor, RV417 3:42 9. 09 Vivaldi- Cello Concerto In G Minor, RV417 3:22 10. 10 Vivaldi- Cello Concerto In A Minor, RV420 4:32 11. 11 Vivaldi- Cello Concerto In A Minor, RV420 3:39 12. 12 Vivaldi- Cello Concerto In A Minor, RV420 4:00 13. 13 Haydn- Cello Concerto In D Major, Hob. VII B-2 13:30 14. 14 Haydn- Cello Concerto In D Major, Hob. VII B-2 6:10 15. 15 Haydn- Cello Concerto In D Major, Hob. VII B-2 5:48
Christine Walevska - cello Netherlands Chamber Orchestra Kurt Redel - conductor English Chamber Orchestra Edo de Waart - conductor

Walevska is a Venus who plays the cello divinely. Music takes possession of her entirely. Her sound is simply precious. It has refinement, subtleties, filigrees, which boggle the mind. ---Jornal do Brasil, Rio de Janeiro

The lovely looking superb cellist Christine Walevska proved herself to be in the highest level of knowledge and finesse of the style (Boccherini). Her success was acknowledged with stormy applause. ---Westdeutsche Allgemeine Zeitung

The sonority of her notes is beautiful and polished; her musicality is innate; her technique is the product of a natural ability cultivated to the highest degree. She knows how to govern a generous temperament with intensity and elegance simultaneously harmonizing the most noble cavata with dramatic eloquence whenever necessary. ---Ricardo Turro, La Razon, Buenos Aires

In the Concertgebouw, Christine Walevska proved to be nothing less than a revelation. A magnificent musician, the flowing melodious charm of her inner-propelled playing was laced with an intensity which not only spurred the orchestra and conductor to excellent performance, but also held the public under her spell. ---Het Parool, Amsterdam

Quite directly this is one of the top cello recordings in the catalogue. Miss Walevska has an extraordinary sensibility to expressive content, yet she never forces the point. There are elegance and dignity at every turn. Her passion is one of inner longings, not overt displays of emotive exaggerations. To this add a singing tone, variety of color and total technical control. ---Heuwell Tircuit, San Francisco Chronicle

It is rare for a critic to feel the icy fingers of an instrumentalist's playing on his spine, but I did when listening to this recording of the Schumann and Shelomo by Christine Walevska. The effect of being moved deeply is in a way an icy experience... There is that masterful technique of hers that leaves nothing to be desired; there is that marvelous bow arm; there is that pure, warm, melting tone that can bite and cut when needed. There is a creamy caressing in here tone and yet there is an unforced inner intensity that few instrumentalists can muster. The romantic Schumann Concerto engages her extraordinary elegance of projection, besides her virtuosity. And her playing of the elegiac parts is so full of heart and dignity that you get the shivers listening to them. ---Boris Nelson, president of American Critics Association

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