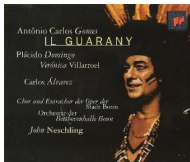


Gomes - Il Guarany (Domingo) [1995]

Wpisany przez bluesever

Sobota, 24 Czerwiec 2017 13:08 -

Gomes - Il Guarany (Domingo) [1995]



Disc 1 1. *Il Guarany: Sinfonia* 2. *Il Guarany: Act One: Scorre Il Cacciator (Coro, Gonzales, Alvaro, Ruy, Alonso)* 3. *Il Guarany: Act One: L'iadalalgo Vien - 'Gentile di cuore'* (Ruy, Alonso, Coro, Alvaro, Gonzales, Antonio, Pery, Cecilia) 4. *Il Guarany: Act One: 'Cecilia, esulta. Reso ai nostri lari' - 'Salve, possente Vergine'* (Antonio, Cecilia, Alvaro, Gonzales, Ruy, Alonso, Coro, Pery) 5. *Il Guarany: Scena E Duetta 'Perry!' - 'Che brami?' - 'Sneto una forza indomita'* (Cecilia, Pery) 6. *Il Guarany: Act Two: 'Son Giunto In Tempo!' - 'Vanto lo Pur Superba Cuna' - (Pery)* 7. *Il Guarany: Act Two: 'Ecco la grotta del convegno' - 'Serpe vil'* (Gonzales, Alfonso, Ruy, Pery) 8. *Il Guarany: Act Two: 'Udiste?' - 'L'oro e un ente si giocondo'* (Alonso, Ruy, Coro) 9. *Il Guarany: Act Two: 'Ebben, miei fidi' - 'Senza tetto, senza cuna'* (Gonzales, Ruy, Alonso, Coro) 10. *Il Guarany: Act Two: 'Oh, come e bello il ciel!' - 'C'era una volta un principe'* (Cecilia)

Disc 2 1. *Il Guarany: Act Two: 'Tutto e silenzio' - 'Donna, tu foresel'unica'* (Gonzales, Cecilia, Coro, Alvaro) 2. *Il Guarany: Act Two: 'Miei fedeli' - 'Vedi quel volto livido'* (Gonzales, Alvaro, Antonio, Pery, Cecilia, Coro, Ruy, Alonso, Pedro) 3. *Il Guarany: Act Three: 'Aspra, crudel, terribil'* (Coro) 4. *Il Guarany: Act Three: 'Canto di guerra' - 'Giovinetta, nello sguardo'* (Cacico, Coro, Cecilia) 5. *Il Guarany: Act Three: 'Qual rumore' - 'Or bene, insano'* (Cacico, Coro, Cecilia, Pery) 6. *Il Guarany: Act Three: 'Tu, gentil regina' - 'Il passo estremo omai s'appresta'* (Cacico, Coro) 7. *Il Guarany: Act Three: 'Ebben, che fu' - 'Perche di meste largrime'* (Cecilia, Pery) 8. *Il Guarany: Act Three: 'Morte!' - 'O Dio degli Aimore'* (Cacico, Coro) 9. *Il Guarany: Act Three: 'Che fia?' - 'Sorpresi siamo'* (Cacico, Coro, Cecilia, Antonio) 10. *Il Guarany: Act Four: 'Ne torna ancora?' - 'In quest'ora suprema'* (Coro, Alonso, Ruy, Gonzales) 11. *Il Guarany: Act Four: 'No, traditori' - 'Gran Dio, che tutto vedi'* (Antonio, Pery) 12. *Il Guarany: Act Four: 'Padre!' - 'Con te giurai di vivere'*

Plácido Domingo (Pery) Verónica Villarroel (Cecilia) Carlos Álvarez (Gonzales) Hao Jiang Tan (Don Antonio de Mariz) Marcus Haddock (Don Alvaro) Graham Sanders (Ruy-Bento) Chor und Extrachor der Oper Stadt Bonn Orchester der Beethovenhalle Bonn John Neschling (Conductor)

Moving back a century: the first Latin American opera composer to be performed in Europe was Antônio Carlos Gomes. No less than Verdi hailed the Brazilian as a “truly musical genius”. The best known of Gomes’s operas is IL GUARANY, premiered at La Scala, Milan in 1870. Now all

Gomes - Il Guarany (Domingo) [1995]

Wpisany przez bluesever

Sobota, 24 Czerwiec 2017 13:08 -

but forgotten outside Gomes's native country, Il Guarany is still a national treasure in Brazil. In 1994 Sony recorded the tragic opera complete in Bonn with Plácido Domingo as a Portuguese nobleman in 16th-century Brazil. Gramophone's reviewer wrote: "The stars of this performance are Domingo in the title-role, ardent and committed, Verónica Villarroel on the most brilliantly stunning form I have heard her, and the capable and intelligent Carlos Álvarez. Both chorus and orchestra are excellent, and [conductor] John Neschling invests the whole with a real dramatic sense. Those who like full-blooded romantic opera should not miss this." ---prestoclassical.co.uk

Sony Classical is pleased to offer lovers of great singing another ten complete opera sets from the RCA Victor/BMG, CBS/Sony and Eurodisc catalogues, with 3 titles (Rameau: Les Indes galantes, Ginastera: Bomarzo; Monteverdi: Ritorno d'Ulisse) remastered from the original tapes to sound better than ever. This latest release is especially diverse, embracing four centuries and rarities from two continents along with central works of the Italian and German repertoires. Many of these recordings are appearing on CD for the first time.

Moving back a century: the first Latin American opera composer to be performed in Europe was Antônio Carlos Gomes. No less than Verdi hailed the Brazilian as a "truly musical genius". The best known of Gomes's operas is IL GUARANY, premiered at La Scala, Milan in 1870. Now all but forgotten outside Gomes's native country, Il Guarany is still a national treasure in Brazil. In 1994 Sony recorded the tragic opera complete in Bonn with Plácido Domingo as a Portuguese nobleman in 16th-century Brazil. Gramophone's reviewer wrote: "The stars of this performance are Domingo in the title-role, ardent and committed, Verónica Villarroel on the most brilliantly stunning form I have heard her, and the capable and intelligent Carlos Álvarez. Both chorus and orchestra are excellent, and [conductor] John Neschling invests the whole with a real dramatic sense. Those who like full-blooded romantic opera should not miss this." ---amazon.co.uk

Pierwszym kompozytorem z Ameryki Łacińskiej, którego opery były wykonywane w Europie był Antônio Carlos Gomes. W tym czasie, podobnie jak Verdiego, uznawano tego brazylijskiego artystę za muzycznego geniusza. Najbardziej znana z jego oper Il Guarany miała swoją premierę w mediolańskiej La SCALI w 1870 roku. Obecnie Il Guarany zaliczana jest to brazylijskiego dziedzictwa kultury narodowej. W 1994 roku Sony Classical zdecydowało się na rejestrację inscenizacji tego dzieła pochodzącej z Opery w Bonn. W roli głównej usłyszymy

Gomes - Il Guarany (Domingo) [1995]

Wpisany przez bluesever

Sobota, 24 Czerwiec 2017 13:08 -

Plácido Domingo jako portugalskiego szlachcica w XVI – wiecznej Brazylii. Recenzent Gramophone wysoko ocenił kunszt Plácido Domingo w roli tytułowej, Veronicę Villarroel i Carlosa Álvareza w doskonałej dyspozycji głosowej, a także perfekcyjne przygotowanie Chóru orkiestry Opery w Bonn pod dyrekcją Johna Neschlinga. ---empik.com

download (mp3 @320 kbs):

[yandex](#) [4shared](#) [mega](#) [mediafire](#) [uloz.to](#) [cloudmailru](#)

[back](#)